



# Jérémie Brenner

France, montbeliard

## Songs of Grace and Glory Volume 1 N ° 224 Morris, Lelia Naylor

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Songs of Grace and Glory Volume 1 N ° 224  
**Composer:** Morris, Lelia Naylor  
**Arranger:** Brenner, Jérémie  
**Copyright:** Copyright 2010 Arr. J Brenner  
**Instrumentation:** Choral SATB, Orchestra  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 1 N°224

par

Morris, Lelia Naylor 1862-1929

*Arr. J Brenner*

Vous trouverez aussi ce cantique sur le recueil :  
Foi et Louange N°105

Ainsi que les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/)

# Chants de Grâce et de Gloire Volume 1 N°224

( Du ciel, bientôt, Jésus va revenir ! )

Morris , Leilia Naylor 1862-1929

Arr. J Brenner

Adagio  $\text{♩} = 66$

The musical score consists of nine staves. The first five staves are for instruments: Violon 1, Violon 2, Violon 3, Alto, and Violoncelle. The last four staves are for voices: Choir 1, Choir 2, Choir 3, and Choir 4. The tempo is Adagio with a quarter note equal to 66 beats per minute. The time signature is 6/4. The key signature has two flats (B-flat major). The dynamic marking is *mf* (mezzo-forte). The score is divided into five measures, numbered 1 through 5 at the top. Each measure contains a series of notes, with some notes tied across measures. The first measure starts with a treble clef for Violon 1 and a bass clef for the other instruments. The second measure has a key signature change to B-flat major. The third measure has a time signature change to 6/4. The fourth measure has a key signature change to B-flat major. The fifth measure has a key signature change to B-flat major.

6 7 8 9 10 11

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 6 through 11 for the Violin and Viola sections. It features five staves: Violin 1, Violin 2, Violin 3, Alto, and Viola. The music is in a minor key and includes various rhythmic patterns and melodic lines. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves.

6 7 8 9 10 11

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 6 through 11 for the Cello and Double Bass sections. It features four staves: Cello 1, Cello 2, Cello 3, and Cello 4. The music is in a minor key and includes various rhythmic patterns and melodic lines. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves.

12 13 14 15 16 17

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 12 through 17 for the Violin and Viola sections. It features five staves: Violin 1, Violin 2, Violin 3, Alto, and Viola. The music is in a minor key and includes various rhythmic patterns and melodic lines. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves.

12 13 14 15 16 17

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 12 through 17 for the Cello and Double Bass sections. It features four staves: Cello 1, Cello 2, Cello 3, and Cello 4. The music is in a minor key and includes various rhythmic patterns and melodic lines. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves.

18 19 20 21 22 23 24

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

18 19 20 21 22 23 24

C 1

C 2

C 3

C 4



25 26 27 28 29 30 31

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

25 26 27 28 29 30 31

C 1

C 2

C 3

C 4

32

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

C 1

C 2

C 3

C 4

Detailed description: This is a page of a musical score, page 5, starting at measure 32. The score is for a string quartet and woodwinds. The instruments are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Viola (Vlc.), Clarinet 1 (C 1), Clarinet 2 (C 2), Clarinet 3 (C 3), and Clarinet 4 (C 4). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music consists of a single melodic line in each part, starting with a half note on the second measure and ending with a half note on the fourth measure. A long slur covers the entire phrase. The notes are: Vln. 1 (G4), Vln. 2 (F4), Vln. 3 (E4), Alt. (D4), Vlc. (C4), C 1 (B3), C 2 (A3), C 3 (G3), and C 4 (F3). The number '32' is written above the first measure of each staff.