



# Jérémie Brenner

France, montbeliard

## Songs of Grace and Glory Volume 1 No. 096 Kirkpatrick, William James

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Songs of Grace and Glory Volume 1 No. 096  
**Composer:** Kirkpatrick, William James  
**Arranger:** Brenner, Jérémie  
**Copyright:** Copyright 2010 Arr. J Brenner  
**Instrumentation:** Chamber ensemble  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 1 N°96

Entend-tu le chant joyeux ?

par

William James Kirkpatrick ( 1838-1921 )

*Arr. J Brenner*

Ce cantique se trouve aussi sur les recueils suivants :

Chants joyeux N°99

Célébrons Dieu N°170

A Toi la Gloire N°232

# Chants de Grâce et de Gloire Volume 1 N°96

Full Score

## Entends-tu le chant joyeux ?

Arr. J Brenner

Moderato ♩ = 92

Musical score for the first system, measures 1 through 6. The score is for a full orchestra and includes the following parts: Piccolo, Flûte, Cor anglais, Clarinette Basse en Sib, Basson, and Contrebasson. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The tempo is Moderato with a quarter note equal to 92 beats per minute. The Piccolo part has measure numbers 2, 3, 4, 5, and 6 above it. The Flûte part has measure numbers 2, 3, 4, 5, and 6 above it. The Cor anglais part has measure numbers 2, 3, 4, 5, and 6 above it. The Clarinette Basse en Sib part has measure numbers 2, 3, 4, 5, and 6 above it. The Basson part has measure numbers 2, 3, 4, 5, and 6 above it. The Contrebasson part has measure numbers 2, 3, 4, 5, and 6 above it.

*mf*

Musical score for the second system, measures 7 through 13. The score is for a full orchestra and includes the following parts: Picc., Fl., Cor. A., Cl. B., Bn., and C.Bn. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Picc. part has measure numbers 7, 8, 9, 10, 11, 12, and 13 above it. The Fl. part has measure numbers 7, 8, 9, 10, 11, 12, and 13 above it. The Cor. A. part has measure numbers 7, 8, 9, 10, 11, 12, and 13 above it. The Cl. B. part has measure numbers 7, 8, 9, 10, 11, 12, and 13 above it. The Bn. part has measure numbers 7, 8, 9, 10, 11, 12, and 13 above it. The C.Bn. part has measure numbers 7, 8, 9, 10, 11, 12, and 13 above it.

Picc.

Fl.

Cor. A.

Cl. B.

Bn.

C.Bn.

The image shows a musical score for six instruments: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. A.), Clarinet B (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part is in the treble clef, while the other instruments are in their respective clefs (treble for Fl., Cor. A., Cl. B., and bass for Bn., C.Bn.). The score consists of four measures. The Piccolo part has dynamic markings of *mf* and *f*. The other instruments have various rhythmic patterns and dynamics. The score ends with a double bar line and repeat signs.