



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 N ° 061 Fischer , W. G.

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Grace and Glory Volume 2 N ° 061
Composer: Fischer , W. G.
Arranger: Brenner, Jérémie
Copyright: Copyright Arr. Jérémie Brenner
Instrumentation: Strings ensemble, Wind
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 2 N°61

par

W.G.Fischer 1835-1912

Arr.pour strings J Brenner

Chants de Grâce et de Gloire Volume 2 N°61

Devant mon âme confondue

W.G.Fischer 1835-1912

Arr. J Brenner

Full Score

Lento $\text{♩} = 48$

The musical score is arranged in 12 systems, each representing a different instrument or voice part. The instruments are: Flûte, Cor en Fa, Soprano, Alto, Ténor, Basse, Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, and Ensemble à cordes. The score is written in a 6/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento' with a quarter note equal to 48 beats. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into four measures, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the notes. The vocal parts (Soprano, Alto, Ténor, Basse) have lyrics written below their staves. The string ensemble part is at the bottom of the score.

The musical score is arranged in a standard orchestral format. It consists of the following parts from top to bottom:

- Fl. (Flute)
- Cor (Cor Anglais)
- C 1 (Clarinet in Bb)
- C 2 (Clarinet in Bb)
- C 3 (Clarinet in Bb)
- C 4 (Clarinet in Bb)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)
- Ens à c. (Ensemble/Double Bass)

The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is divided into measures, with measure numbers 5, 6, 7, 8, and 9 indicated above the staves. The dynamic markings *f* (forte) and *p* (piano) are used to indicate changes in volume. The piece concludes with a final measure marked with a fermata and a *p* dynamic.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Cor (Cor)
- C 1 (Clarinete 1)
- C 2 (Clarinete 2)
- C 3 (Clarinete 3)
- C 4 (Clarinete 4)
- Vln. 1 (Violino 1)
- Vln. 2 (Violino 2)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)
- Ens à c. (Ensemble a cappella)

Measure 15: Flute and Clarinets (C1-C4) play a half note G4. Violins (Vln. 1-2) play a half note G4. Alto and Viola play a half note G4. Cello and Ensemble play a half note G4.

Measure 16: Flute and Clarinets (C1-C4) play a half note A4. Violins (Vln. 1-2) play a half note A4. Alto and Viola play a half note A4. Cello and Ensemble play a half note A4.

Measure 17: Flute and Clarinets (C1-C4) play a half note B4. Violins (Vln. 1-2) play a half note B4. Alto and Viola play a half note B4. Cello and Ensemble play a half note B4.

Dynamics: *mf* (mezzo-forte) is indicated for measures 17 and 18 in the Flute, Cor, C1, C2, C3, C4, Vln. 1, Vln. 2, Alt., Vlc., Cb., and Ens à c. parts.