



# Jérémie Brenner

France, montbeliard

## Songs of Grace and Glory Volume 2 N °077 McGranahan, James

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Songs of Grace and Glory Volume 2 N °077  
**Composer:** McGranahan, James  
**Arranger:** Brenner, Jérémie  
**Copyright:** Copyright Arr. Jérémie Brenner  
**Instrumentation:** Strings ensemble, Wind  
**Style:** Hymns - New age

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Chants de Grâce et de Gloire Volume 2 - N° 77

par

James Mac Granahan ( 1830-1899 )

*Arr. J Brenner*

*Cette mélodie se trouve aussi sur les recueils suivants :*

*Chants de Victoire*

*Célébrons Dieu*

*A Toi la Gloire*

*Sur les Ailes de la Foi*

# Chants de Grâce et de Gloire Volume 2 - N° 77

James Mac Granahan ( 1830-1899 )

Arr . J Brenner

Full Score

Adagio  $\text{♩} = 60$

Flûte

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse en Sib

Cor en Fa

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Ensemble à cordes

Chants de Grâce et de Gloire Volume 2 - N° 77

6 7 8 9 10 11 12 3

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

6 7 8 9 10 11 12

Cor

6 7 8 9 10 11 12

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

6 7 8 9 10 11 12

Ens à c.

Chants de Grâce et de Gloire Volume 2 - N° 77

4

13 14 15 16

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Cor

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Ens à c.

13 14 15 16

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It covers measures 13 through 16. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Clarinet in B (Cl. B.), Cor Anglais (Cor), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Ensemble à cordes (Ens à c.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score. The page number '4' is located at the top left, and the measure numbers '13', '14', '15', and '16' are placed above their respective measures. The score concludes with a double bar line and repeat dots at the end of measure 16.