



Jérémie Brenner

France, montbeliard

Songs of Victory No. 105 Knapp, Phoebe

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 105
Composer:	Knapp, Phoebe
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Publisher:	Brenner, Jérémie
Instrumentation:	Mixed Ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°105

(Pécheur je voudrais te guérir)

par

Mme Joseph Fairfield Knapp (1839-1908)

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/

Chants de Victoire N°105

Full Score

Mme Joseph Fairfield Knapp (1839-1908)

Arr. J. Brenner

Doux et lié

The image displays a full orchestral score for the piece 'Chants de Victoire N°105' by Mme Joseph Fairfield Knapp, arranged by J. Brenner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are indicated as 'Doux et lié'. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin 1, Violin 2, Alto, and Cello. The second system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin 1, Violin 2, Alto, and Cello. Each part begins with a dynamic marking of *p* (piano). The score features various musical notations, including slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9). The piece concludes with a final *p* dynamic marking.

Musical score for measures 10-14. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vlc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for measures 10-11, *p* (piano) for measures 12-13, and *f* (forte) for measure 14. The Flute part has accents over measures 10, 11, 12, 13, and 14. The strings play a steady eighth-note accompaniment.

Musical score for measures 15-16. The score continues with the same instruments as the previous system. The key signature and time signature remain the same. The dynamics are *f* (forte) for measures 15 and 16. The Flute part has an accent over measure 15. The strings continue with their accompaniment.