



Alex Dobrin

Arranger, Composer, Interpreter, Teacher

France, Le Tremblay

About the artist

Began guitar at age eight; two years later joined the junior pop-rock band of the town of Brasov. Taught by: Pancea Ion (pop band and choir), Emil Nedea (overall orchestration, harmony), Munteanu Valentin and Dan Pavelescu (compositions, arrangements). At eighteen, obtained the license of "professional guitarist-soloist" required for professional music performance. Two full CDs (compositions and adaptations) self-published. Today, classical guitar teacher with "Blue Anjou School" Segré Area, Maine & Loire Department in France.

Qualification: Teacher, solo guitar-player

Associate: SACEM - IPI code of the artist : 00 515823362

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-alexdobrin.htm>

About the piece



Title: La Chapeloise
Arranger: Dobrin, Alex
Copyright: Copyright © Alex Dobrin
Style: Popular - Dance

Alex Dobrin on free-scores.com



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La Chapelloise (Aleman's Marsj)

Trad. Suedois

arr. Alex Dobrin

♩ = 160

The first system of the musical score consists of five staves. The top staff is in treble clef with a soprano clef (8) and contains a melodic line with a repeat sign. The second staff is also in treble clef with a soprano clef (8) and contains a similar melodic line. The third staff is in treble clef with an alto clef (8) and contains a rhythmic accompaniment with eighth notes and rests. The fourth staff is in treble clef with an alto clef (8) and contains a bass accompaniment with chords and eighth notes. The fifth staff is in bass clef with a soprano clef (8) and contains a bass line with eighth notes and rests.

The second system of the musical score consists of five staves. The top staff is in treble clef with a soprano clef (8) and contains a melodic line with a first ending (1.) and a second ending (2.). The second staff is in treble clef with a soprano clef (8) and contains a melodic line with accents. The third staff is in treble clef with an alto clef (8) and contains a rhythmic accompaniment with eighth notes and rests. The fourth staff is in treble clef with an alto clef (8) and contains a bass accompaniment with chords and eighth notes. The fifth staff is in bass clef with a soprano clef (8) and contains a bass line with eighth notes and rests.

Musical score for five staves, measures 12-17. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes. The first staff features a melodic line with a trill-like flourish at the end. The second staff has a similar melodic line with a trill-like flourish. The third staff contains a series of eighth notes and rests. The fourth staff shows a complex rhythmic pattern with eighth notes and rests. The fifth staff is a bass line with eighth notes and rests.