



Mike Magatagan

United States (USA), SierraVista

"Ave Regina" for Flute, Oboe & Harp Charpentier, Marc-Antoine

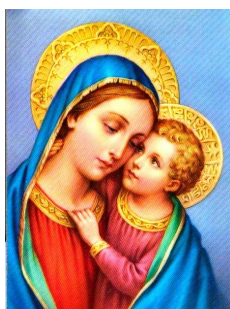
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Regina" for Flute, Oboe & Harp

Composer: Charpentier, Marc-Antoine

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, Harp

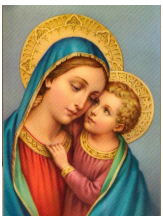
Style: Baroque

Comment: Marc-Antoine Charpentier (1643 – 1704) was a French composer of the Baroque era. Exceptionally prolific and versatile, Charpentier produced compositions of the highest quality in several genres. His mastery in writing sacred vocal music, above all, was recognized and hailed by his contemporaries. He is not known to be related to Gustave Charpentier, the late-nineteenth and early-twentieth century French opera composer. Charpentier was born in o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ave Regina"

Marc Antoine Charpentier (1643-1704)

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

Allegretto

Flute *mf*

Oboe

Harp *mf*

F

O

H

F

O

H

Musical score for Flute (F), Oboe (O), and Harp (H), measures 1-23. The score is in 3/4 time and B-flat major. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with similar rhythmic patterns. The Harp part consists of chords and arpeggiated figures.

Musical score for Flute (F), Oboe (O), and Harp (H), measures 24-38. At measure 24, the time signature changes to 3/4. The Flute part has a long note followed by a melodic phrase. The Oboe part has rests followed by a melodic phrase. The Harp part continues with arpeggiated patterns.

Musical score for Flute (F), Oboe (O), and Harp (H), measures 39-46. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes and a long note. The Harp part continues with arpeggiated patterns.

37

Musical score for measures 37-43. The score is for Flute (F), Oboe (O), and Harp (H). The key signature has one flat (B-flat). The Flute part features a melodic line with eighth-note patterns and quarter notes. The Oboe part has a similar melodic line, often in harmony with the flute. The Harp part provides a rhythmic accompaniment with chords and moving lines in both the right and left hands.

44

Musical score for measures 44-50. The score is for Flute (F), Oboe (O), and Harp (H). The key signature has one flat (B-flat). The Flute part continues with a melodic line, including some rests. The Oboe part has a melodic line with some rests. The Harp part continues with a rhythmic accompaniment, featuring chords and moving lines in both the right and left hands.

51

Musical score for measures 51-56. The score is for Flute (F), Oboe (O), and Harp (H). The key signature has one flat (B-flat). The Flute part has a melodic line with quarter notes and eighth notes. The Oboe part has a melodic line with quarter notes and eighth notes. The Harp part continues with a rhythmic accompaniment, featuring chords and moving lines in both the right and left hands.

57

F
O
H

62

F
O
H

67

F
O
H

75

F

O

H

81

F

O

H

86

F

O

H