

# Te Deum

Marc-Antoine Charpentier (1634-1704)

(arrangement de Slava Kazykin)

**Allegro**

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

6

S. Sax.

6

A. Sax.

6

T. Sax.

6

B. Sax.

11

S. Sax.

11

A. Sax.

11

T. Sax.

11

B. Sax.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 17 through 21. It features four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part begins with a half note G5, followed by quarter notes A5, B5, and C6, then a half note B5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The music concludes with a fermata over the final notes of each staff.

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 22 through 26. It features four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part begins with a half note G5, followed by quarter notes A5, B5, and C6, then a half note B5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The music concludes with a fermata over the final notes of each staff.

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 27 through 31. It features four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part begins with a half note G5, followed by quarter notes A5, B5, and C6, then a half note B5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The music concludes with a fermata over the final notes of each staff.

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

41

1 2

S. Sx.

1 2

A. Sx.

1 2

T. Sx.

1 2

B. Sx.

# Te Deum

Soprano Sax.

Marc-Antoine Charpentier (1634-1704)

(arrangement de Slava Kazykin)

Allegro

*f*

6

12

17

22

28

34

39

1 2

1 2

# Te Deum

Alto Sax.

Marc-Antoine Charpentier (1634-1704)

(arrangement de Slava Kazykin)

*Allegro*

*f*

6

12

18

23

29

35

40

1 2

1 2

# Te Deum

Tenor Sax.

Marc-Antoine Charpentier (1634-1704)

(arrangement de Slava Kazykin)

Allegro

*f*

6

12

18

24

30

35

40

1

2

# Te Deum

Baritone Sax.

Marc-Antoine Charpentier (1634-1704)

(arrangement de Slava Kazykin)

Allegro

6

12

18

23

29

35

41

1

2