



Axelle Bernard

France, Woodville

Te Deum Charpentier, Marc-Antoine

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title:	Te Deum
Composer:	Charpentier, Marc-Antoine
Arranger:	Bernard, Axelle
Copyright:	Copyright © Axelle Bernard
Instrumentation:	Guitar solo (with tabs)
Style:	Baroque
Comment:	For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Te Deum

Marche en rondeau, H.146

Marc-Antoine Charpentier
(1643 - 1704)

A %

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar TAB with six lines. The music features a melody with eighth and quarter notes, and a bass line with chords and single notes. A repeat sign is present at the beginning of the first measure.

TAB: 2 | 3 3 0 2 3 | 5 2 2 3 2 | 3 5 3 2 3 5

4

Musical notation for measures 4-5. The top staff continues the melody. The bottom staff shows the corresponding guitar TAB. The music continues with similar rhythmic patterns and chordal accompaniment.

TAB: 0 3 0 2 0 | 2 | 3 3 0 2 3 | 0 4 0

6

Musical notation for measures 6-8. The top staff shows the melody. The bottom staff shows the guitar TAB. Measure 8 ends with a double bar line and the word "Fine". A first ending bracket labeled "1." spans measures 6-8.

TAB: 5 3 2 3 2 | 3 5 2 3 0 2 3 | 3 3 2

Fine

B

2.

9

Musical notation for measures 9-11. The top staff continues the melody. The bottom staff shows the guitar TAB. The music concludes with a final chord and a double bar line.

TAB: 3 2 0 | 5 3 2 3 3 2 0 3 2 2 | 0 3 2 2 | 0

12

Musical notation for measures 12-14. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes with green stems. The guitar tablature below shows fret numbers for each string.

Measure 12: Treble clef notes are G4 (2), A4 (2), B4 (1), C5 (1), B4 (2), A4 (2), G4 (2). Bass clef notes are G2 (0), B1 (0), D2 (0), F#2 (3), G2 (0), B1 (0).

Measure 13: Treble clef notes are G4 (4), A4 (4), B4 (2), C5 (4), B4 (2), A4 (2). Bass clef notes are G2 (0), B1 (0), D2 (0), F#2 (3), G2 (0), B1 (0).

Measure 14: Treble clef notes are G4 (4), A4 (4), B4 (2), C5 (4), B4 (2), A4 (2). Bass clef notes are G2 (0), B1 (0), D2 (0), F#2 (3), G2 (0), B1 (0).

15

Musical notation for measures 15-17. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes with green stems. The guitar tablature below shows fret numbers for each string.

Measure 15: Treble clef notes are G4 (2), A4 (1), B4 (1), C5 (2), D5 (1), E5 (1), F#5 (3), G5 (4). Bass clef notes are G2 (0), B1 (0), D2 (0), F#2 (3), G2 (0), B1 (0).

Measure 16: Treble clef notes are G4 (4), A4 (4), B4 (2), C5 (1), D5 (2), E5 (2), F#5 (1), G5 (2). Bass clef notes are G2 (0), B1 (0), D2 (0), F#2 (3), G2 (0), B1 (0).

Measure 17: Treble clef notes are G4 (2), A4 (2), B4 (2), C5 (2), D5 (2), E5 (2), F#5 (2), G5 (2). Bass clef notes are G2 (0), B1 (0), D2 (0), F#2 (3), G2 (0), B1 (0).

D.S. al Fine