



Aurélien Solor

France, Morangis

Te Deum (H. 146 - Prélude) Charpentier, Marc-Antoine

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Te Deum [H. 146 - Prélude]
Composer: Charpentier, Marc-Antoine
Arranger: Solor, Aurélien
Copyright: Copyright © Aurélien Solor
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Te Deum

Marc Antoine Charpentier

Aurelien Solor

Allegro

Flûte

Hautbois

Clarinette en Sib

Basson

f

f

5

Fl.

Hb.

Cl. (Sib)

Bn.

f

10

Fl.

Hb.

Cl. (Sib)

Bn.

f

Te Deum

2
15

Musical score for measures 15-19. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has two sharps (F# and C#). The dynamic marking *mf* is present in the first measure of each instrument's staff.

20

Musical score for measures 20-24. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The dynamic marking *f* is present in the final measure of each instrument's staff.

25

Musical score for measures 25-29. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.).

Te Deum

30

Fl.
Hb.
Cl. (Sib)
Bn.

mf

mf

mf

mf

Detailed description: This system contains measures 30 through 34. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Horn part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Clarinet in B-flat part has a half note G2, followed by quarter notes A2, B2, and C3. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is placed below the Flute staff in measure 31, and below the Bassoon staff in measure 32.

35

Fl.
Hb.
Cl. (Sib)
Bn.

Detailed description: This system contains measures 35 through 39. The Flute part has a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The Horn part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Clarinet in B-flat part has a half note G2, followed by quarter notes A2, B2, and C3. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

40

Fl.
Hb.
Cl. (Sib)
Bn.

f

f

f

f

Detailed description: This system contains measures 40 through 44. The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Horn part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Clarinet in B-flat part has a half note G2, followed by quarter notes A2, B2, and C3. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *f* is placed below the Flute staff in measure 40, below the Horn staff in measure 41, below the Clarinet staff in measure 42, and below the Bassoon staff in measure 43.

4
45

rit.

Te Deum

Musical score for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The score is in 4/4 time and features a *rit.* (ritardando) marking. The key signature has one sharp (F#). The Flute part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Horn part follows a similar pattern. The Clarinet part has a more active eighth-note melody. The Bassoon part provides a steady accompaniment of quarter notes. The score concludes with a double bar line.