



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Leçon de Ténèbres du Vendredi Saint
Composer: Charpentier, Marc-Antoine
Arranger: caron-jean
Licence: Domaine Public
Publisher: caron-jean
Instrumentation: Voice, Strings, Organ
Style: Baroque

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Troisième Leçon de Ténèbres du Vendredi Saint
pour Basse Taille
avec 1 flûte à bec alto (ou hautbois)
1 flûte traversière
2 violons
et basse continue

M.A Charpentier
arrangements: Jean CARON

1. Prélude (♩ = 70) *f*

The musical score is arranged in a system of seven staves. The top two staves are for the Flûte à bec alto and Flûte, both in treble clef with a key signature of one sharp (F#). The Flûte à bec alto part begins with a rest, followed by a melodic line starting on G4. The Flûte part also begins with a rest, then enters with a melodic line starting on G4. The next three staves are for the strings: Violon 1 and Violon 2 in treble clef, and Violoncelle in bass clef. The Violon 1 part starts with a rest, then enters with a melodic line. The Violon 2 part starts with a rest, then enters with a melodic line. The Violoncelle part starts with a rest, then enters with a melodic line. The Basse staff is empty. The bottom two staves are for the Orgue, in treble and bass clef. The Orgue part starts with a rest, then enters with a chordal accompaniment.

Flûte à bec alto

Flûte

Violon 1

Violon 2

Violoncelle

Basse

Orgue

9

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B.

Org.

17

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B.

Org.

25

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

2. Incipit (♩ = 80)

ff

pp In - ci - pit - - - o - ra - ti -

pp

33

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

o Je - re - mi - ae - Pro - phe - - - - - tac

ae - - - - - ae - - - - -

41

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

49

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

Fl.alt
Fl. .

Measures 57-64 for Flute Alto and Flute parts. The Flute Alto part has a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line. Both parts end with a double bar line at measure 64.

3. Recordare (♩ = 60)

Vln. 1
Vln. 2
Vc.

Measures 57-64 for Violin 1, Violin 2, and Violoncello parts. Violin 1 has a melodic line with a trill at measure 58. Violin 2 has a similar melodic line. The Violoncello part has a bass line with eighth and sixteenth notes.

B
Org.

Measures 57-64 for Bass and Organ parts. The Bass part has a melodic line with eighth and sixteenth notes. The Organ part has a chordal accompaniment with eighth and sixteenth notes.

p Re - cor - da re, Do - mi - ne quid ac -

Fl.alt
Fl. .

Measures 65-72 for Flute Alto and Flute parts. Both parts are silent (rests) throughout this section.

Vln. 1
Vln. 2
Vc.

Measures 65-72 for Violin 1, Violin 2, and Violoncello parts. Violin 1 has a melodic line with eighth and sixteenth notes. Violin 2 has a similar melodic line. The Violoncello part has a bass line with eighth and sixteenth notes.

B
Org.

Measures 65-72 for Bass and Organ parts. The Bass part has a melodic line with eighth and sixteenth notes. The Organ part has a chordal accompaniment with eighth and sixteenth notes.

ci - de - rit - no - - - bis, i - tu - e - re et res - pi - ce,

73

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

in tu - e - re et res - pi ce op - pro - ri - um, op - pro - bri - um nos - -

81

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

trum.

4. Hereditas: allant (♩ = 70)

ff

pp

p

89

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

ff

He - re - di - tas nos - tra ver - sa est ad a - li - e - nos, do - mus

97

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

nos - trae do - mus nos - trae ad ex - tra - ne - os do - mus nos - trae

105

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

do - mus nos - trae ad ex - tra - ne - os.

Org.

5. Pupilli (♩ = 80)

113

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Pu-pil-li fao-ti sumus abs quepa - tre, matrem nostram quasi vi-duae. Aquam ostram pecuni-a bi-bimus, li-gna

Org.

121

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

nostrapreti-o compa - ra - vimus, li - gna nostrapreti-o compa - ra - - - vi - mus.

129

Fl. alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

137

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

145

Fl.alt

Fl.

6.Cervicibus (♩ = 80)

Vln. 1

Vln. 2

Vc.

B

Org.

ff

pp

pp

Cer-vi-ci-bus nos-tris mi-na-ba-mur, Cer-vi-ci-bus nos-tris mi-na-ba-

153

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

mur, las - sis, las - sis non datur nonda - ba - turre - qui - es, non datur, non da - ba - turre - qui - es, non datur, non datur - qui - es, las - sis, las -

161

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

sis non datur nonda - ba - turre - qui - es, las - sis, las - sis non datur nonda - ba - turre - qui - es.

169
Fl.alt
Fl.

169
Vln. 1
Vln. 2
Vc.
7. Aegypto qedimus (♩ = 70)

169
B
Org.
Ae - gy - pto de - di - mus ma - num et As - sy - ri - ris

177
Fl.alt
Fl.

177
Vln. 1
Vln. 2
Vc.

177
B
Org.
ut sa - tu - ra - re - mur pa - - - ne.

185

Fl. alt

Fl. .

Vln. 1

Vln. 2

Vc.

B

Org.

Pa - tres nos - tri pec - ca ve - runt, pec - ca -

193

Fl. alt

Fl. .

Vln. 1

Vln. 2

Vc.

B

Org.

ve - runt, et non sunt; et nos i - ni - qui -

(d = 70)

pp

pp

201 *ff*

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

ta - tes e o - rum por - ta - vi - mus.

209

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

217
Fl. alt
Fl.

217
Vln. 1
Vln. 2
Vc.

8. Servi (♩ = 60)

217
B
Org.

ff

Ser-vi, ser - vi domina-tisuntos - tri; nonfu-itquire

pp

pp

225
Fl. alt
Fl.

225
Vln. 1
Vln. 2
Vc.

225
B
Org.

di-moret, non fu-it qui re - di-moret de manu, de ma - nu e - o rum. In a - ni - ma - bus

233

Fl.alt

Fl.

233

Vln. 1

Vln. 2

Vc.

233

B

nos - tris af - fe - re - ba - mus pa - nem no - bis, af - fe - re - ba - mus pa - nem

Org.

241

Fl.alt

Fl.

241

Vln. 1

Vln. 2

Vc.

241

B

no - bis, a fa - c - e gla - di - i in de - ser - - - to.

Org.

249
Fl. alt
Fl.

9. Pellis $\text{♩} = 60$

249
Vln. 1
Vln. 2
Vc.

249
B
Org.

Pelisostraga-si cli-bus ex-us - ta est, a fa-ciempes-tatunfa - mis -

257
Fl. alt
Fl.

257
Vln. 1
Vln. 2
Vc.

257
B
Org.

Mu-li-eres in Si-on hu - mi-li-a-ve - runt, et vir-gi - nes in ci-vi - ta-ti-bus Ju -

265 *J*
Fl.alt
Fl. *ff*

10. Jerusalem (♩ = 80)
265 *ff*
Vln. 1
Vln. 2
Vc. *ff*

265
B
da.
265 *p*
Org. *p*

273
Fl.alt
Fl.

273
Vln. 1
Vln. 2
Vc.

273
B
273
Org.

281 *ff*

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

289

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

Je - ru - sa -

297

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

lem, Je - ru - sa - lem. Je - ru - sa - lem con -

ff

mp

mp

305

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

ver-te-re - ad - Do - mi - num De - - - - - um tu - - - - - um.

313

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

con - ver - te re Je - ru - sa - lem con - ver - te -

321

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

re ad Do - mi - num De - um tu - - - um.

(♩=70)

♩ 70

329

Fl.alt

Fl.

(d=70)

Vln. 1

Vln. 2

Vc.

B

Org.

con - ver - te re Je - ru - sa - lem cn - ver - te re ad - Do - mi - num De - um tu - - - um

337

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

con - ver - te re Je - ru - sa - lem co - ver - te re ad Do - mi - num De - - - um

345

Fl.alt

Fl.

Vln. 1

Vln. 2

Vc.

B

Org.

tu - - - - - um.