

# Menuet de la Bergère

Pastorale sur la naissance de N.S.J.C., 1684

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## Instrumental Prelude

Musical notation for the first system of the Instrumental Prelude, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The first system ends with a first ending bracket over the final measure.

Musical notation for the second system of the Instrumental Prelude, measures 9-15. It begins with a second ending bracket over measures 9-10. The notation continues with various chords and melodic lines in both staves.

Musical notation for the third system of the Instrumental Prelude, measures 16-21. This system concludes the instrumental prelude with a final cadence in both staves.

Musical notation for the first two verses of the song, measures 22-25. The notation includes a repeat sign and a double bar line at the beginning. The lyrics are written below the treble staff, and the piano accompaniment is shown in the bass staff.

22  $\text{\textcircled{S}}$  2 Verses

1. Ô nuit en mer - veil - les fé - con - de, -  
2. Flam - beau qui naît du dein de l'on - de, -

Ô Flam - nuit beau en qui Jé - sus nous luit. luit. luit. luit. beau: beau:

Non, non le plus beau jour du mon - de. Non, Non, non l'or de ta tres - se blon - de, Flam -

nuite en mer - veil - les fé - con - de, non, non le plus beau qui naît du sein de l'on - de, non, non l'or de

beau jour du mon - de n'a ja - mais à nos yeux tant de pom - pe pro - ta tre - se blon - den'eut ja - mais tant d'e - clat que Jé - sus au ber -

duit, n'a ja - mais à nos yeux tant de pom - pe pro - duit. ceau, n'eut ja - mais tant d'é - clat que Jé - sus au ber - ceau.

D.S. con repetizione