



# caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

## About the piece



**Title:** Messe de Minuit: Kyrie  
**Composer:** Charpentier, Marc-Antoine  
**Arranger:** caron-jean  
**Licence:** Domaine Public  
**Publisher:** caron-jean  
**Instrumentation:** Orchestra, Voice  
**Style:** Baroque

## caron-jean on [free-scores.com](http://www.free-scores.com)

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# Kyrie messe de minuit suivi du Christe

Charpentier M.A

arrangements pour petit ensemble instrumental et vocal: Jean CARON

$\text{♩} = 80$

Flûte



Violon 1



Violon 2



Alto



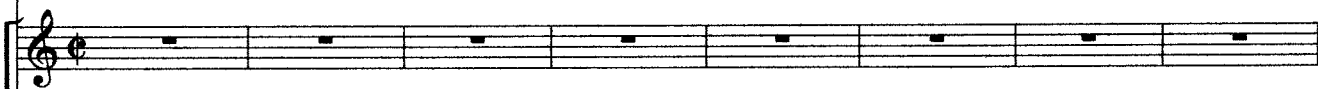
Violoncelle



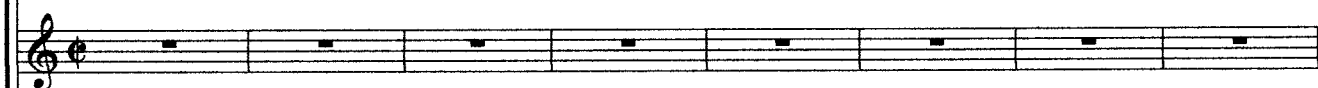
Basson




Soprano



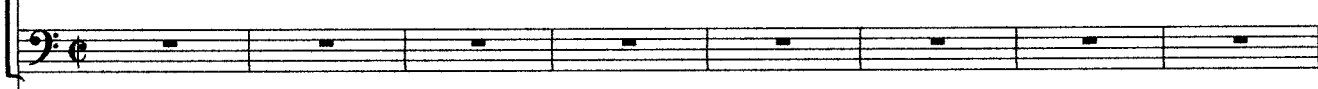
Mezzo-soprano



Ténor



Basse



Orgue



Flûte



9

Fl.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Org.

Fl.

6 6 6 6 # # 6 b #4 6 #6

17

Fl.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

Org.

Fl.

6 6 6 6 6 7 #

Detailed description: This is a page of a musical score, page 3, featuring multiple instrumental and vocal parts. The score is divided into three systems. The first system includes Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Cello (Vc.), and Double Bass (Cb.). The second system is for vocal parts: Soprano (S), Mezzo-soprano (Mez.), Tenor (T), and Bass (B). The third system includes Organ (Org.) and a second Flute (Fl.) part. The music is written in treble and bass clefs with various accidentals. A rehearsal mark '17' is present at the beginning of each system. At the bottom right of the page, there is a sequence of numbers: '6 6 6 6 6 7 #'. The page number '3' is centered at the bottom.

25

Fl.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Org.

Fl.

25

ky-ri-e e-le-i-son ky-ri-e e-le-i-

e-le-i-son, e-le-i-

ky-ri-e e-le-i-son e-le-i-

6 b #4 6#4 #6 6 6 # 6 7 # 6 6 6 6 7 #

33

Fl.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Org.

Fl.

33

son, e-le-i-son, Ky-ri-e e-le-i-son. Ky-rie, Kyrie Ky-ri-e e-lei-son. Ky-ri-

son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Kyrie e-lei-son, Ky-rie e-lei-

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son Kyrie, Kyrie, Ky-ri-e e-i-son, Kyrie e-

son, Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son, Ky-rie e-lei-son, Ky-rie e-lei-

# #4 6#4 - - - - # 6 6 # # # 6 #6 # 6 6 6











73  $\text{♩} = 80$

Fl.

Vln. 1

Vln. 2

A.

Vc.

Cb.

73  $\text{♩} = 80$

S

Mez.

T

B

73  $\text{♩} = 80$

Org.

Fl.

- lei — son.

i-son.

- lei — son.

This musical score page contains measures 81 through 88. The instruments and parts are arranged as follows:

- Fl. (Flute):** Two staves, one at the top and one at the bottom. Both have a treble clef and a key signature of one sharp (F#). Measure 81 starts with a whole note F#4. The top staff has a melodic line with eighth-note patterns, while the bottom staff provides harmonic support with chords and eighth-note accompaniment.
- Vln. 1 (Violin 1):** Treble clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some rests.
- Vln. 2 (Violin 2):** Treble clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some eighth-note patterns.
- A. (Viola):** Alto clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some eighth-note patterns.
- Vc. (Violoncello):** Bass clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some eighth-note patterns.
- Cb. (Contrabass):** Bass clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some eighth-note patterns.
- S. (Soprano):** Treble clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some rests.
- Mez. (Mezzo-soprano):** Treble clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some rests.
- T. (Tenor):** Treble clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some rests.
- B. (Bass):** Bass clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some rests.
- Org. (Organ):** Two staves, one treble and one bass clef, one sharp key signature. Measures 81-88 are mostly whole notes, with some eighth-note patterns.

88

Fl.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Org.

Fl.

88

88

Detailed description: This is a page of a musical score, page 12, showing measures 88 through 94. The score is arranged in a system with multiple staves. At the top, the Flute (Fl.) part is active, playing a melodic line with eighth and sixteenth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly silent, with some activity in the later measures. The Viola (A.) part has a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line. The vocal parts (Soprano (S.), Mezzo-soprano (Mez.), Tenor (T.), and Bass (B.)) are silent throughout this section. The Organ (Org.) part provides harmonic support with a rhythmic pattern. The Flute (Fl.) part reappears at the bottom of the page. The page number '12' is centered at the bottom, and the website 'free-scores.com' is printed below it.

95

Fl.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Org.

Fl.

D. cal Fine

D. cal Fine

D. cal Fine

D. cal Fine

D. cal Fine

D. cal Fine

D. cal Fine

D. cal Fine

D. cal Fine

D. cal Fine