



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Objet d'une implacable haine" from "David et Jonathas" for Wind Quintet (H. 490 Mvt. 29) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Objet d'une implacable haine" from "David et Jonathas" for Wind Quintet [H. 490 Mvt. 29]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Objet d'une implacable haine"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 29) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegro moderato (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

mf

mf

mf

Fl

Ob

Eh

Fh

Ba

Fl

Ob

Eh

Fh

Ba

tr

mf

25

Fl
Ob
Eh
Fh
Ba

This system contains measures 25 through 31. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute (Fl) part begins with a melodic line of eighth and quarter notes. The Oboe (Ob) part provides a harmonic accompaniment with a mix of quarter and eighth notes. The English Horn (Eh) part features a melodic line with a sharp sign on the second measure. The French Horn (Fh) part has a more rhythmic accompaniment. The Bassoon (Ba) part provides a steady bass line with eighth and quarter notes.

32

Fl
Ob
Eh
Fh
Ba

This system contains measures 32 through 38. The musical texture continues with the Flute (Fl) and Oboe (Ob) parts playing eighth-note patterns. The English Horn (Eh) part has a melodic line with a sharp sign. The French Horn (Fh) part has a melodic line with a sharp sign. The Bassoon (Ba) part provides a steady bass line with eighth and quarter notes.

39

Fl
Ob
Eh
Fh
Ba

This system contains measures 39 through 45. The music concludes with a final melodic flourish in the Flute (Fl) part, marked with a trill (tr) in the final measure. The Oboe (Ob) part has a melodic line with a sharp sign. The English Horn (Eh) part has a melodic line with a sharp sign. The French Horn (Fh) part has a melodic line with a sharp sign. The Bassoon (Ba) part provides a steady bass line with eighth and quarter notes.

47

Fl
Ob
Eh
Fh
Ba

54

rit. *tr.*

Fl
Ob
Eh
Fh
Ba

61 **Larghetto** (♩ = 80)

Fl
Ob
Eh
Fh
Ba

68 **Tempo I** (♩ = 80)

Fl
Ob
Eh
Fh
Ba

78

Fl
Ob
Eh
Fh
Ba

85 **L'istesso tempo** (♩ = 160)

Fl
Ob
Eh
Fh
Ba

93

Fl

Ob

Eh

Fh

Ba

tr.

ru.

tr.

100 **Larghetto** (♩ = 80)

Fl

Ob

Eh

Fh

Ba

105 **Presto** (♩ = 70)

Fl

Ob

Eh

Fh

Ba

114

rit. *tr*

Fl

Ob

Eh

Fh

Ba

122

Tempo I (♩ = 80)

Fl

Ob

Eh

Fh

Ba

128

tr

Fl

Ob

Eh

Fh

Ba

134

Fl
Ob
Eh
Fh
Ba

This system contains measures 134 through 138. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute (Fl) part begins with a whole rest in measure 134, followed by a melodic line in measures 135 and 136. The Oboe (Ob) part has a whole rest in measure 134 and enters in measure 135. The English Horn (Eh) part has a whole rest in measure 134 and enters in measure 135. The French Horn (Fh) part has a whole rest in measure 134 and enters in measure 135. The Bassoon (Ba) part has a whole rest in measure 134 and enters in measure 135. The music concludes in measure 138 with a final cadence.

139

Fl
Ob
Eh
Fh
Ba

This system contains measures 139 through 143. The music continues in the same key signature and time signature. The Flute (Fl) part features a melodic line with a trill (tr) in measure 140. The Oboe (Ob) part has a melodic line with a trill (tr) in measure 140. The English Horn (Eh) part has a melodic line with a trill (tr) in measure 140. The French Horn (Fh) part has a melodic line with a trill (tr) in measure 140. The Bassoon (Ba) part has a melodic line with a trill (tr) in measure 140. The music concludes in measure 143 with a final cadence.

144

Fl
Ob
Eh
Fh
Ba

This system contains measures 144 through 148. The music continues in the same key signature and time signature. The Flute (Fl) part features a melodic line with a trill (tr) in measure 145. The Oboe (Ob) part has a melodic line with a trill (tr) in measure 145. The English Horn (Eh) part has a melodic line with a trill (tr) in measure 145. The French Horn (Fh) part has a melodic line with a trill (tr) in measure 145. The Bassoon (Ba) part has a melodic line with a trill (tr) in measure 145. The music concludes in measure 148 with a final cadence.

Flute

"Objet d'une implacable haine"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 29) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegro moderato (♩ = 80)

2

mf

15

tr

29

42

tr

54

rit. **Larghetto** (♩ = 80) **Tempo I** (♩ = 80)

tr

74

L'istesso tempo (♩ = 160)

89

ru. *tr*

100

Larghetto (♩ = 80) **Presto** (♩ = 70)

117

rit. **Tempo I** (♩ = 80)

tr

129

tr

141

tr *rit.* *tr*

Oboe

"Objet d'une implacable haine"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 29) 1688

Allegro moderato (♩ = 80)

Interpretation for Wind Quintet by Mike Magatagan 2024

13

mf

Musical staff 13-25: Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a half rest, followed by quarter and eighth notes. Dynamic *mf*.

26

Musical staff 26-37: Treble clef, key signature of two flats. Continues with quarter and eighth notes.

38

Musical staff 38-49: Treble clef, key signature of two flats. Continues with quarter and eighth notes.

50

Musical staff 50-67: Treble clef, key signature of two flats. Includes a *rit.* marking and a fermata over a half note. Ends with a 7-measure rest.

rit.

Larghetto (♩ = 80)

7

Tempo I (♩ = 80)

68

Musical staff 68-80: Treble clef, key signature of two flats. Starts with a 2-measure rest, followed by quarter notes.

L'istesso tempo (♩ = 160)

81

Musical staff 81-94: Treble clef, key signature of two flats. Starts with a 2-measure rest, followed by quarter notes. Includes a fermata over a half note.

ru.

Larghetto (♩ = 80)

Presto (♩ = 70)

95

Musical staff 95-108: Treble clef, key signature of two flats. Includes a 4-measure rest and a 3/8 time signature change. Ends with a fermata over a half note.

109

Musical staff 109-121: Treble clef, key signature of two flats. Includes a 2-measure rest and a *rit.* marking.

Tempo I (♩ = 80)

122

Musical staff 122-138: Treble clef, key signature of two flats. Includes two 3-measure rests.

139

Musical staff 139-150: Treble clef, key signature of two flats. Ends with a *rit.* marking and a fermata over a half note.

English Horn

"Objet d'une implacable haine" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 29) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegro moderato (♩ = 80)

5

mf

16

27

38

51

rit. **Larghetto** (♩ = 80)

7

68

Tempo I (♩ = 80)

6

85

L'istesso tempo (♩ = 160)

96

ru. **Larghetto** (♩ = 80) **Presto** (♩ = 70)

4 2

113

rit. **Tempo I** (♩ = 80)

2 3

128

3

140

rit.

Horn in F

"Objet d'une implacable haine"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 29) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegro moderato (♩ = 80)

18 *mf* 2

32 *rit.*

46

Larghetto (♩ = 80)

59

Tempo I (♩ = 80)

67

L'istesso tempo (♩ = 160)

80

ru.

Larghetto (♩ = 80)

91

Presto (♩ = 70)

102

rit.

Tempo I (♩ = 80)

115

127

rit.

139

Bassoon

"Objet d'une implacable haine"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 29) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegro moderato (♩ = 80)

7

mf

20

Detailed description: This block contains the first staff of music, measures 7 through 19. It begins with a fermata over measure 7. The music is in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation includes various note values, rests, and slurs.

33

Detailed description: This block contains the second staff of music, measures 20 through 32. The notation continues from the previous staff, maintaining the same key signature and tempo.

45

rit.

Detailed description: This block contains the third staff of music, measures 33 through 44. The tempo is marked 'rit.' (ritardando), indicating a gradual deceleration. The notation includes slurs and various note values.

59

Larghetto (♩ = 80) **Tempo I** (♩ = 80)

Detailed description: This block contains the fourth staff of music, measures 45 through 58. The tempo changes to 'Larghetto' (♩ = 80) for measures 45-58, then returns to 'Tempo I' (♩ = 80) for measures 59-58. The notation includes a double bar line and a repeat sign.

74

L'istesso tempo (♩ = 160)

Detailed description: This block contains the fifth staff of music, measures 59 through 73. The tempo is marked 'L'istesso tempo' (♩ = 160), indicating a doubling of the tempo. The notation includes a 3/4 time signature and various note values.

90

rit. **Larghetto** (♩ = 80)

Detailed description: This block contains the sixth staff of music, measures 74 through 89. The tempo is marked 'rit.' (ritardando) for measures 74-89, then changes to 'Larghetto' (♩ = 80) for measures 90-89. The notation includes a double bar line and a repeat sign.

104

Presto (♩ = 70)

Detailed description: This block contains the seventh staff of music, measures 90 through 103. The tempo is marked 'Presto' (♩ = 70). The notation includes a 3/8 time signature and various note values.

118

rit. **Tempo I** (♩ = 80)

Detailed description: This block contains the eighth staff of music, measures 104 through 117. The tempo is marked 'rit.' (ritardando) for measures 104-117, then returns to 'Tempo I' (♩ = 80) for measures 118-117. The notation includes a double bar line and a repeat sign.

129

Detailed description: This block contains the ninth staff of music, measures 118 through 128. The notation continues with various note values and rests.

139

rit.

Detailed description: This block contains the tenth staff of music, measures 129 through 138. The tempo is marked 'rit.' (ritardando). The notation includes various note values and rests.

Detailed description: This block contains the eleventh staff of music, measures 139 through 148. The notation concludes the piece with a final cadence.