



# CIOTTA CARMINE

Arranger, Director, Interpreter, Teacher

Italia

## About the artist

Attività concertistica, che lo ha portato ad esibirsi con grandi orchestre italiane ed estere: solista e I° Flauto dell'orchestra d'archi D. Cimarosa di Avellino, della formazione "I Musicisti Sanniti" di Benevento, dell'orchestra del teatro di stato di Kosice Cecoslovacchia, dell'Orchestra J.Zaborsky di Presov, Slovacchia, della "The Transilvania state Philharmonic Orchestra" Romania, dell'orchestra dell'Opera Ballet di Odessa Ucraina e dell'orchestra della radio-televisione di Tirana-Albania.

La sua versatilità e poliedricità lo ha visto impegnato con successo in attività concertistica in duo Flauto e Arpa, con O. Jakovleva (Russia) e M.Ciobanu (Romania), nonché con il celebre soprano Venezuelano M. Moncada del teatro dell'opera di Caracas, e con il Baritono M. Sisto del S. Carlo di Napoli. A tutt'oggi ha all'attivo oltre 600 concerti in duo, trio, quartetto e quintetto. Ha fondato nel 1986 il Quartetto Aulos e il Duo Eufonia, ai quali sono state dedicate numerose opere di autori contemporanei, con prime esecuzioni assolute, nei più importanti teatri italiani.

Oltre che come Flautista, ha svolto intensa attività concertistica come direttore di coro, di complessi da e sinfonici, prestigiose orchestre... (more online)

## About the piece



<b>Title:</b>	PRELUDIO- dal TE DEUM
<b>Composer:</b>	Charpentier, Marc-Antoine
<b>Arranger:</b>	CIOTTA CARMINE
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<b>Instrumentation:</b>	Flute Quartet
<b>Style:</b>	Classical

## CIOTTA CARMINE on [free-scores.com](http://www.free-scores.com)

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# PRELUDIO

dal "Te deum"

1

Trascrizione per 4 FL. - CARMINE CIOTTA

M.A. Charpentier  
(1634-1704)

*Andante maestoso* ♩ = 96



The musical score is arranged in four systems, each containing four staves for the four flutes (FL.I to FL.IV). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 96. The score begins with a common time signature symbol. The first system shows the initial entries for all four flutes, marked with a forte (*f*) dynamic. The second system continues the development of the piece, with various melodic lines and dynamics. The third system concludes with a 'Fine' marking. The final system shows the ending of the piece, with a mezzo-forte (*mf*) dynamic and a final cadence.

10

Musical score for measures 10-12. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some beamed eighth notes. A dynamic marking of *f* is placed below the first staff at the beginning of measure 10.

13

Musical score for measures 13-15. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some beamed eighth notes. Dynamic markings of *f* are placed below the first, second, and third staves at various points in the measures.

16

Musical score for measures 16-18. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some beamed eighth notes. Dynamic markings of *mf*, *mp*, and *p* are placed below the staves at various points in the measures.

19

Musical score for measures 19-21. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff has a treble clef and a key signature of one flat, with a melodic line that includes a sharp sign. The third and fourth staves have treble clefs and a key signature of one flat, with a bass line of quarter notes. The dynamic marking *mf* is present in the first three staves.

22

Musical score for measures 22-23. The score consists of four staves. The first staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes. The second staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes. The third staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes. The fourth staff has a treble clef and a key signature of one flat, with a bass line of quarter notes. The dynamic marking *mf* is present in the third and fourth staves.

24

Musical score for measures 24-25. The score consists of four staves. The first staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes. The second staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes. The third staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes. The fourth staff has a treble clef and a key signature of one flat, with a bass line of quarter notes. The dynamic marking *mf* is present in the first, second, and third staves. The score concludes with a double bar line and a fermata. The text *dal Fine* is written above the second staff.