



# Bernard Dewagtere

France, SIN LE NOBLE

## Te Deum Charpentier, Marc-Antoine

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Te Deum

**Composer:** Charpentier, Marc-Antoine

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, piano or organ

**Style:** Baroque

**Comment:** In the seventeenth century and eighteenth century, the composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Te Deum

## Prelude

M.A. Charpentier (1690 or 1693)

Transc. : Bernard Dewagtere

$\text{♩} = 60$

Clarinet (Bb)

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Te Deum

Cl. (Bb) <sup>2</sup>/<sub>18</sub>

Pno *f*

Cl. (Bb) <sup>24</sup>

Pno *mf*

Cl. (Bb) <sup>30</sup>

Pno *f*

Cl. (Bb) <sup>36</sup>

Pno