



Aurélien Solor

France, Morangis

Te Deum Charpentier, Marc-Antoine

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Te Deum
Composer: Charpentier, Marc-Antoine
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Te deum

Score

Marc Antoine Charpentier

Aurelien Solor

Soprano Sax. *f*

Alto Sax. *f*

Tenor Sax.

Baritone Sax.

The first system of the score consists of four staves for saxophones. The Soprano Saxophone staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. A dynamic marking of *f* is placed below the first measure. The Alto Saxophone staff is mostly silent, with a final measure containing a quarter rest followed by a quarter note G4. The Tenor and Baritone Saxophone staves are also silent throughout this system.

5
S. Sax.

A. Sax.

T. Sax. *f*

B. Sax.

The second system of the score consists of four staves for saxophones. The Soprano Saxophone staff continues the melodic line from the first system, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. A dynamic marking of *f* is placed below the first measure. The Alto Saxophone staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Tenor Saxophone staff is mostly silent, with a final measure containing a quarter rest followed by a quarter note G4. The Baritone Saxophone staff is also silent throughout this system.

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.