



# marcel chaumont

Arranger, Composer, Interpreter

France

## About the artist

**Associate:** SACEM

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-mcwebmaster.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-mcwebmaster.htm)

## About the piece



**Title:** Turquerie pour harmonica [Opus 8-1]  
**Composer:** chaumont, marcel  
**Arranger:** chaumont, marcel  
**Licence:** Copyright © 4redpoints2014  
**Publisher:** chaumont, marcel  
**Style:** Classical

marcel chaumont on [free-scores.com](http://free-scores.com)



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Harmonica

# TURQUERIE

opus 4 n°2

Marcel Chaumont

Allegro alla turka  $\text{♩} = 130$

The musical score is written for Harmonica in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro alla turka' with a quarter note equal to 130 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. The second staff continues with similar rhythmic patterns. The third staff, starting at measure 13, includes a 'Subito' instruction and a dynamic shift from *mp* to mezzo-forte (*mf*). The fourth staff, starting at measure 20, is marked 'Dolce' and returns to *mp*. The fifth staff, starting at measure 26, continues the melodic line. The sixth staff, starting at measure 31, is marked 'A tempo' and includes trill ornaments (*tr*) and a dynamic of *mf*. The seventh staff, starting at measure 37, continues with eighth-note patterns. The eighth and final staff, starting at measure 44, is marked 'Brillant' and features a dynamic shift from *mp* to *mf* for a concluding flourish.

51

59

67

pizz....

Rubato *p*

76

*mf* *mp*

87

*mf*

97

*mp* *p*

105

*mf*

114

*p*

121

a tempo

*f*

The image displays two staves of musical notation. The first staff, starting at measure 130, features a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many slurs and accents, and a bass line with a dynamic marking of *f* (forte). The second staff, starting at measure 139, also has a treble clef and contains a melodic line with accents and a bass line with a dynamic marking of *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.