



Mike Magatagan

United States (USA), SierraVista

"Hébé" from "Sept Mélodies" for Oboe & Piano (Op. 2 No. 6) Chausson, Ernest

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Hébé" from "Sept Mélodies" for Oboe & Piano [Op. 2 No. 6]
Composer:	Chausson, Ernest
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Romantic
Comment:	Amédée-Ernest Chausson (1855 – 1899) was a French Romantic composer who died just as his career was beginning to flourish. Born in Paris into an affluent bourgeois family, Ernest Chausson was the sole surviving child of a building contractor who had made his fortune assisting Baron Haussmann in the redevelopment of Paris in the 1850s. To please his father, Chausson studied law and was appointed a barrister for the Court of Appeals, but had little... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Héb e"

from "Sept M elodies"

Ernest Chausson (Op. 2 No. 6) 1879

Interpretation for Oboe & Piano by Mike Magatagan 2020

Pas vite ($\text{♩} = 90$)

Oboe

Piano

p

p

4

O

P

rit.

a Tempo

7

O

P

rit.

10

un peu plus vite ($\text{♩} = 120$)

O

P

mf

mp

13

Oboe (O) and Piano (P) musical notation for measures 13-15. The Oboe part features a melodic line with a quarter rest in measure 13. The Piano accompaniment consists of a rhythmic pattern of eighth notes with slurs. Performance markings include *And.* and asterisks.

16

Oboe (O) and Piano (P) musical notation for measures 16-18. The Oboe part has rests in measures 16 and 17, followed by a melodic phrase in measure 18 marked *p*. The Piano accompaniment continues with the eighth-note pattern. Performance markings include *And.* and asterisks.

19

Oboe (O) and Piano (P) musical notation for measures 19-21. The Oboe part includes dynamic markings *rit.*, *accel.*, and *a Tempo*. The Piano accompaniment features a more active eighth-note pattern. Performance markings include *And.* and asterisks.

22

Oboe (O) and Piano (P) musical notation for measures 22-24. The Oboe part has a melodic line with a quarter rest in measure 22. The Piano accompaniment continues with the eighth-note pattern. Performance markings include *And.* and asterisks.

25 *rit.* **Tempo I**

O

P

p

p

And. * *And.* * *And.* *

28 *rit.* **a Tempo** *rit.* **a Tempo**

O

P

p

p

32 *accel.* *rit.* **a Tempo**

O

P

mf *dim.* *p*

And. * *And.* * *And.* * *And.* * *And.* *

36 *rit.*

O

P

p

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

Oboe

"Hébé"

from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 6) 1879

Interpretation for Oboe & Piano by Mike Magatagan 2020

Pas vite (♩ = 90)

p

rit.

a Tempo

rit.

un peu plus vite (♩ = 120)

mf

2

p

rit.

accel. **a Tempo**

rit.

Tempo I

rit.

p

a Tempo *rit.*

a Tempo

accel.

rit.

p

a Tempo

rit.

p

Piano

"Héb " from "Sept M lodies"

Ernest Chausson (Op. 2 No. 6) 1879

Interpretation for Oboe & Piano by Mike Magatagan 2020

Pas vite (♩ = 90)

Musical score for measures 1-6. The piece is in 6/4 time. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include piano (p) and piano fortissimo (pp).

rit. *un peu plus vite* (♩ = 120)

Musical score for measures 7-11. The tempo increases to un peu plus vite (♩ = 120). The piano part continues with a melodic line in the right hand and chords in the left hand. Dynamics include mezzo-piano (mp). There are five asterisks below the staff.

12

Musical score for measures 12-15. The piano part continues with a melodic line in the right hand and chords in the left hand. There are ten asterisks below the staff.

16

Musical score for measures 16-19. The piano part continues with a melodic line in the right hand and chords in the left hand. Dynamics include piano (p). There are seven asterisks below the staff.

19 *rit.* *accel.* **a Tempo**

23 *rit.*

26 **Tempo I** *p*

30 **a Tempo** *mf* *diyh.* *p*

36 *p*