



## Mike Magatagan

United States (USA), SierraVista

### "Sérénade Italienne" from "Sept Mélodies" for Flute & Piano (Op. 2 No. 5) Chausson, Ernest

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Sérénade Italienne" from "Sept Mélodies" for Flute & Piano [Op. 2 No. 5]
<b>Composer:</b>	Chausson, Ernest
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Amédée-Ernest Chausson (1855 – 1899) was a French Romantic composer who died just as his career was beginning to flourish. Born in Paris into an affluent bourgeois family, Ernest Chausson was the sole surviving child of a building contractor who had made his fortune assisting Baron Haussmann in the redevelopment of Paris in the 1850s. To please his father, Chausson studied law and was appointed a barrister for the Court of Appeals, but had little... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Sérénade Italienne"

from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 5) 1879

Interpretation for Flute & Piano by Mike Magatagan 2020

Moderato ( $\text{♩} = 60$ ) *rit.*

Flute

Piano

*p* *p*

4 **a Tempo**

F

P

*p*

7 *rit.* **a Tempo** *rit.*

F

P

*mf* *mp* *p*

10 **a Tempo** *rit.* **a Tempo**

F

P

*mp* *p*

12

F

P

*mf*

14

F

P

*p*

16

F

P

*f* *mp*

18

F

P

*p*

20 *rit.* **a Tempo** *rit.*

F

P

22 **a Tempo** *rit.* **a Tempo** *rit.*

F

P

24 **a Tempo**

F

P

26 *rit.*

F

P

28 **a Tempo** *rit.*

F

P

*mf*

*mp*

30 **a Tempo** *rit.*

F

P

*mp*

*p*

32 *molto rit.* **a Tempo** *rit.*

F

P

*mf*

*dim.*

34 **a Tempo** *rit.*

F

P

*(dim.)*

*p*

Flute

# "Sérénade Italienne"

from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 5) 1879

Interpretation for Flute & Piano by Mike Magatagan 2020

Moderato (♩ = 60)

2

a Tempo

7

rit.

a Tempo

rit.

a Tempo

rit.

a Tempo

12

17

22

a Tempo

rit.

a Tempo

27

rit.

a Tempo

rit.

a Tempo

31

molto rit.

a Tempo

a Tempo

2

Piano

# "Sérénade Italienne"

from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 5) 1879

Interpretation for Flute & Piano by Mike Magatagan 2020

Moderato (♩ = 60)

Musical score for measures 1-2. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato (♩ = 60). The first system shows the piano accompaniment. The right hand plays a series of triplet eighth notes, starting with a piano (*p*) dynamic. The left hand plays a simple harmonic accompaniment of quarter notes. A *p* dynamic marking is present in the first measure of the right hand.

Musical score for measures 3-4. The right hand continues with triplet eighth notes. Measure 3 includes a *rit.* (ritardando) marking. Measure 4 begins with a *a Tempo* marking. The piano accompaniment continues with quarter notes in the left hand.

Musical score for measures 5-6. The right hand continues with triplet eighth notes. Measure 5 includes a *p* dynamic marking. The piano accompaniment continues with quarter notes in the left hand.

Musical score for measures 7-8. The right hand continues with triplet eighth notes. Measure 7 includes a *rit.* marking and a *mp* dynamic marking. Measure 8 begins with a *a Tempo* marking and a *p* dynamic marking. The piano accompaniment continues with quarter notes in the left hand.

9 *rit.* **a Tempo** *rit.*

11 **a Tempo**

13

15

17



19 *rit.*

21 **a Tempo** *rit.*

22 **a Tempo** *rit.*

23 **a Tempo** *rit.*

24 **a Tempo**

26 *rit.*

*mp*

28 **a Tempo** *rit.*

*mp*

30 **a Tempo** *rit.*

32 *molto rit.* **a Tempo** *rit.*

*mf* *dim.*

34 **a Tempo** *rit.*

*(dim.)* *p*