



Thierry Chauve

France, Chaulgnes

L'Inspiration s'élève (piano)

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	L'Inspiration s'élève [piano]
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Violin and Piano
Style:	Classical

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L'Inspiration s'élève (piano)

Musique de Thierry Chauve

Violin

Piano

Vln.

Pno.

Vln.

Pno.

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L'Inspiration s'élève (piano)

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 15 through 18. The Violin part is written on a single staff with a treble clef and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes: a quarter note D5 and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The measure ends with a quarter note C6. A repeat sign is placed after the eighth measure, and the section concludes with a double bar line and a whole note C5. The Piano part consists of two staves, treble and bass clefs. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes: a quarter note D5 and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The measure ends with a quarter note C6. A repeat sign is placed after the eighth measure, and the section concludes with a double bar line and a whole note C5. The left hand starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two notes: a quarter note D4 and a quarter note E4. This is followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The measure ends with a quarter note C5. A repeat sign is placed after the eighth measure, and the section concludes with a double bar line and a whole note C5.