



Thierry Chauve

France, Chaulgnes

Advancing to Sahara

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Advancing to Sahara
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: 2 pianos 4 hands (duet)
Style: Jazz

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Advancing to Sahara

Piano 1

Musique de Thierry Chauve

C D7 G7 G7/D G7/B C E7

Am BbDim BDim C G7

C D7 G7 G7/D G7/B C E7

9a

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Am Bbdim Bdim C G7

Musical notation for the first system, measures 1-5. Treble clef with chords and bass line.

C E7 A7 G7 C

17b

Musical notation for the second system, measures 6-10. Treble clef with chords and bass line.

C C#dim Dm Dm/F C F C G7 C

Musical notation for the third system, measures 11-15. Treble clef with chords and bass line.

C D7 G7 G7/D G7/B C E7

25a

Musical notation for the fourth system, measures 16-20. Treble clef with chords and bass line.

Am BbDim BDim C G7

The image shows a musical score for guitar, consisting of two staves: Treble and Bass. The score is divided into five measures, each with a chord label above it: Am, BbDim, BDim, C, and G7. The Treble staff contains chords and some melodic lines, while the Bass staff contains a bass line with quarter notes and rests.

Measure 1 (Am): Treble staff has a whole rest followed by a chord of A2, C3, E3. Bass staff has a quarter note G2, a quarter rest, and a quarter note A2.

Measure 2 (BbDim): Treble staff has a whole rest followed by a chord of Bb2, D3, F3. Bass staff has a quarter note Bb2, a quarter rest, and a quarter note Bb2.

Measure 3 (BDim): Treble staff has a whole rest followed by a chord of B2, D#3, F3. Bass staff has a quarter note B2, a quarter rest, and a quarter note B2.

Measure 4 (C): Treble staff has a whole rest followed by a chord of C3, E3, G3. Bass staff has a quarter note C3, a quarter rest, and a quarter note C3.

Measure 5 (G7): Treble staff has a whole rest followed by a chord of G2, B2, D3, F3. Bass staff has a quarter note G2, a quarter rest, and a quarter note G2.