



# Thierry Chauve

France, Chaulgnes

## Allée des Rêveries

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Allée des Rêveries  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Quintet  
**Style:** Modern classical

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# Allée des Rêveries

Musique de Thierry Chauve

Flûte

Hautbois

Violon

Guitare

Violoncelle

This system of the musical score is for the first four measures. It features five staves: Flute (Flûte), Oboe (Hautbois), Violin (Violon), Guitar (Guitare), and Cello (Violoncelle). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line, while the Oboe, Violin, and Cello provide harmonic support. The Guitar part features a rhythmic pattern with some rests.

Fl.

Hb.

Vi.

Gtr.

Vlc.

This system of the musical score is for measures 5 through 8. It features five staves: Flute (Fl.), Oboe (Hb.), Violin (Vi.), Guitar (Gtr.), and Cello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line, while the Oboe, Violin, and Cello provide harmonic support. The Guitar part features a rhythmic pattern with some rests.

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10

Fl.

Hb.

Vl.

Gtr.

Vlc.

16

Fl.

Hb.

Vl.

Gtr.

Vlc.

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21

Fl.

Hb.

Vl.

Gtr.

Vlc.

26

Fl.

Hb.

Vl.

Gtr.

Vlc.

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Musical score for five instruments: Flute (Fl.), Horn (Hb.), Violin (Vl.), Guitar (Gtr.), and Viola (Vlc.). The score covers measures 32 to 35. The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 34. The Horn part has a similar melodic line with some rests. The Violin part plays a steady eighth-note accompaniment. The Guitar part has a rhythmic accompaniment with chords and eighth notes. The Viola part has a bass line with some rests and eighth notes. Each part ends with a repeat sign and a final measure.