



# Thierry Chauve

France, Chaulgnes

## Another Action

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | Another Action                       |
| <b>Composer:</b>        | Chauve, Thierry                      |
| <b>Arranger:</b>        | Chauve, Thierry                      |
| <b>Copyright:</b>       | Thierry Chauve © All rights reserved |
| <b>Publisher:</b>       | Chauve, Thierry                      |
| <b>Instrumentation:</b> | Voice and Orchestra                  |
| <b>Style:</b>           | Song                                 |

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Another Action

Mélodie

Musique de Thierry Chauve

The musical score is written in 4/4 time. The melody line is on a treble clef staff, and the guitar accompaniment is on a bass clef staff. The score is divided into systems, each with a key signature change indicated by a sharp sign on the bass clef staff.

**System 1:** Chords C and G7. Melody starts on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. Chords C and G7 are indicated above the staff.

**System 2:** Chords C, Dm, A7, Gm/Bb, and F. Melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Chords C, Dm, A7, Gm/Bb, and F are indicated above the staff.

**System 3:** Chords C and G7. Melody continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Chords C and G7 are indicated above the staff.

**System 4:** Chords C, Dm, A7, Gm/Bb, and F. Melody continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Chords C, Dm, A7, Gm/Bb, and F are indicated above the staff.

**System 5:** Chords F7sus and Bb. Melody continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Chords F7sus and Bb are indicated above the staff.

**System 6:** Chords C7 and F. Melody continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Chords C7 and F are indicated above the staff.

**System 7:** Chords F7sus and Bb. Melody continues with quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Chords F7sus and Bb are indicated above the staff.

**System 8:** Chords C7 and F. Melody continues with quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Chords C7 and F are indicated above the staff.

**System 9:** Chords G, Am11, Em7, and Em7. Melody continues with quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Chords G, Am11, Em7, and Em7 are indicated above the staff.

**System 10:** A final system with a slash through the staff, indicating the end of the piece. A fret marker '33a' is present at the beginning of this system.

G Am11 Em7 Em7

A musical staff with a treble clef. It contains four measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the chords G, Am11, Em7, and Em7 are written above the first, second, third, and fourth measures respectively.

G Am11 Em7 Em7

A musical staff with four measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the chords G, Am11, Em7, and Em7 are written above the first, second, third, and fourth measures respectively. The label "41b" is positioned below the first measure.

G Am11 Em7 Em7

A musical staff with four measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the chords G, Am11, Em7, and Em7 are written above the first, second, third, and fourth measures respectively.

G Am11 Em7 Em7

A musical staff with four measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the chords G, Am11, Em7, and Em7 are written above the first, second, third, and fourth measures respectively. The label "49a" is positioned below the first measure.

G Am11 Em7 Em7

A musical staff with four measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the chords G, Am11, Em7, and Em7 are written above the first, second, third, and fourth measures respectively.

G Am11 Em7 Em7

A musical staff with four measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the chords G, Am11, Em7, and Em7 are written above the first, second, third, and fourth measures respectively. The label "57b" is positioned below the first measure.

G Am11 Em7 Em7

A musical staff with four measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the chords G, Am11, Em7, and Em7 are written above the first, second, third, and fourth measures respectively.

G Am11 Em7 Em7

A musical staff with four measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the chords G, Am11, Em7, and Em7 are written above the first, second, third, and fourth measures respectively. The label "65a" is positioned below the first measure.