



Thierry Chauve

France, Chaulgnes

Approfondissement musical

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Approfondissement musical
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Instrumentation: Piano solo
Style: Classical

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Approfondissement musical

Musique de Thierry Chauve

Piano

Chords: C, G7, C, C7, F

Measures 1-5: The first system contains five measures. The right hand features a melody of quarter notes and dotted notes. The left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: C (measures 1-2), G7 (measure 3), C (measure 4), C7 (measure 5), and F (measure 5).

Measures 6-11: The second system contains six measures. Measure 6 starts with a '6' above the staff. The right hand continues the melody. The left hand accompaniment changes to chords. Chords are indicated above the staff: D7 (measures 6-7), G (measure 8), **Fine** (measure 9), Am7 (measure 10), D7 (measure 10), Am7 (measure 11), D7 (measure 11), G (measure 11), and C7M (measure 11).

Measures 12-18: The third system contains seven measures. Measure 12 starts with a '12' above the staff. The right hand melody continues. The left hand accompaniment consists of chords. Chords are indicated above the staff: G (measures 12-13), Db (measures 13-14), D7 (measures 14-15), G (measures 15-16), C (measures 16-17), G7 (measures 17-18), and Am7 (measures 18-19).

Measures 19-24: The fourth system contains six measures. Measure 19 starts with a '19' above the staff. The right hand melody continues. The left hand accompaniment consists of chords. Chords are indicated above the staff: Dm7 (measures 19-20), C+ (measures 20-21), E7 (measures 21-22), Am (measures 22-23), F (measures 23-24), G7 (measures 24-25), and **D.C. al Fine** (measures 24-25).