



# Thierry Chauve

France, Chaulgnes

## Arcanes de la Création

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Arcanes de la Création  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Quintet  
**Style:** Pop

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# Arcanes de la Création

Musique de Thierry Chauve

Synthé 1,  
son 71

Basse

Synthé 2,  
son 12

Méloдие

5

Syn.1

5

B.

5

Syn.2

Mélo.

8

Syn.1

B.

Syn.2

Mélo.

11

Syn.1

B.

Syn.2

Mélo.

14

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 14-16. The system includes Syn.1 (two staves), B. (bass), Syn.2 (bass), and Mélo. (treble). Measure numbers 14, 14, and 14 are indicated above the respective staves. Syn.1 consists of two staves with chords and rests. B. has a rhythmic pattern of eighth notes. Syn.2 is silent. Mélo. has a melodic line with eighth notes and a sharp sign.

17

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 17-20. The system includes Syn.1 (two staves), B. (bass), Syn.2 (bass), and Mélo. (treble). Measure numbers 17, 17, and 17 are indicated above the respective staves. Syn.1 consists of two staves with chords and rests. B. is silent. Syn.2 is silent. Mélo. has a melodic line with eighth notes and a sharp sign.

21

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 21-23. The score is divided into four systems: Syn.1 (two staves), B. (bass), Syn.2 (bass), and Mélo. (treble). Measure 21 starts with a treble clef and a key signature of one sharp (F#). Syn.1 consists of two staves with chords and rests. B. has a rhythmic pattern of eighth notes. Syn.2 has rests followed by a melodic line. Mélo. has a melodic line with a sharp sign.

24

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 24-27. The score is divided into four systems: Syn.1 (two staves), B. (bass), Syn.2 (bass), and Mélo. (treble). Measure 24 starts with a treble clef and a key signature of one sharp (F#). Syn.1 consists of two staves with chords and rests. B. has a whole rest. Syn.2 has a rhythmic pattern of eighth notes. Mélo. has a melodic line with a sharp sign.

25

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 25-26. Syn.1: Treble clef, chords and rests. B.: Bass clef, eighth notes. Syn.2: Bass clef, rests. Mélo.: Treble clef, eighth notes.

26

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 26-28. Syn.1: Treble clef, chords and eighth notes. B.: Bass clef, eighth notes, rests. Syn.2: Bass clef, eighth notes. Mélo.: Treble clef, eighth notes, quarter notes.

29

Syn.1

B.

Syn.2

Mélo.

32

Syn.1

B.

Syn.2

Mélo.

36

Syn.1

B.

Syn.2

Mélo.

40

Syn.1

B.

Syn.2

Mélo.



44

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 44-46. The score is divided into four systems: Syn.1 (Synthesizer 1), B. (Bass), Syn.2 (Synthesizer 2), and Mélo. (Melody). Measure 44 starts with a treble clef and a key signature of one sharp (F#). Syn.1 consists of two staves with chords and rests. B. is a single bass staff with a steady eighth-note bass line. Syn.2 consists of two staves with rests. Mélo. is a single treble staff with a melodic line starting on a dotted quarter note.

47

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 47-49. The score is divided into four systems: Syn.1 (Synthesizer 1), B. (Bass), Syn.2 (Synthesizer 2), and Mélo. (Melody). Measure 47 starts with a treble clef and a key signature of one sharp (F#). Syn.1 consists of two staves with chords and rests. B. is a single bass staff with a steady eighth-note bass line. Syn.2 consists of two staves with rests. Mélo. is a single treble staff with a melodic line starting on a dotted quarter note.