



# Thierry Chauve

France, Chaulgnes

## Aube d'Eté

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Aube d'Eté  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano solo  
**Style:** Classical

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# Aube d'Eté

Musique de Thierry Chauve

Piano

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a steady eighth-note accompaniment starting on G3. The system concludes with a double bar line and repeat dots.

4 To Coda

The second system starts at measure 4. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand continues with eighth notes. A double bar line with repeat dots is placed after the first measure of this system. The system ends with a Coda symbol (a circle with a cross) above the final measure.

7

The third system starts at measure 7. The right hand features a melodic line with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

11

The fourth system starts at measure 11. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand continues with eighth notes. The system ends with a double bar line and repeat dots.

14 D.C. al Coda ⊕

The fifth system starts at measure 14. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4. A double bar line with repeat dots is placed after the first measure. The system ends with a double bar line and repeat dots.

17

Musical notation for measures 17-19. Measure 17: Treble clef has a half note G4, bass clef has a half note G3. Measure 18: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 19: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3; bass clef has a half note G3, half note A3. A repeat sign is at the end of measure 19.

20

Musical notation for measures 20-22. Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 21: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 22: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3; bass clef has a half note G3, half note A3. A repeat sign is at the end of measure 22.

23

Musical notation for measures 23-24. Measure 23: Treble clef has a half note G4, bass clef has a half note G3. Measure 24: Treble clef has a half note G4, bass clef has a half note G3. A repeat sign is at the end of measure 24.