



Thierry Chauve

France, Chaulgnes

Aube sur Encelade

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Aube sur Encelade
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Aube sur Encelade

Clarinete

Musique de Thierry Chauve

The musical score is written for Clarinet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are: E7, E7b9/D, Am7/C, E7b9, Am9/C, E7b9/D, Dm, Dm11, D^{m7}, Am/C, Dm7/C, Am/C, G/B, D^{13#11/C}, D^{7#11b13/C}, C, D7/C, G/B, G7/B, C, Am, E7, E7b9/D, Am7/C, E7b9, Am9/C, E7b9/D, Dm, Dm11, D^{m7}, Am/C, Dm7/C, Am/C, G/B, D^{13#11/C}, D^{7#11b13/C}, C, D7/C, G/B, G7/B. The score also includes dynamic markings such as *mf* and *13b*, and articulation markings such as *acc* and *trill*. The score is divided into sections, with the first section ending at measure 25a.

C Am Bb Cm
 37b
 Gm/Bb A^{7b9/Bb} Dm/A A7 Dm Gm/D A^{7b9/G} D^{m/F}
 Gm7/F A7/E G Am D7/F#
 G Am D7/F# G
 49a
 G Am D7/F# G Am
 D7/F# G C

The image shows a musical score for guitar, consisting of six staves. The first staff contains a melodic line with a treble clef and a key signature of one flat (Bb). Above the staff are the chords C, Am, Bb, and Cm. The second staff continues the melodic line with a bass clef. Above it are the chords Gm/Bb, A^{7b9/Bb}, Dm/A, A7, Dm, Gm/D, A^{7b9/G}, and D^{m/F}. The third staff has a treble clef and chords Gm7/F, A7/E, G, Am, and D7/F#. The fourth staff continues with G, Am, D7/F#, and G. The fifth staff has a treble clef and chords G, Am, D7/F#, G, and Am. The sixth and final staff has a treble clef and chords D7/F#, G, and C. The score includes various musical notations such as slurs, ties, and accidentals.