



Thierry Chauve

France, Chaulgnes

Aube sur Mimas 3

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Aube sur Mimas 3
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Pop

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Aube sur Mimas 3

Musique de Thierry Chauve

Flûte

A D/F# A D/F# A

7 G/B C Em7 A7

14 A7 A9 D A7 D Em7/B Em7/D

20 A dim/C B7

26 Em B7-13b B7-13b A D

Detailed description: The musical score is for a flute part in 3/4 time, key of D major. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody begins with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. Above the staff are chords: A, D/F#, A, D/F#, A. The second staff starts at measure 7 with a half note G4, followed by quarter notes A4, B4, and C5. Above the staff are chords: G/B, C, Em7, A7. The third staff starts at measure 14 with quarter notes D4, E4, and F#4, followed by a half note G4. Above the staff are chords: A7, A9, D, A7, D, Em7/B, Em7/D. The fourth staff starts at measure 20 with quarter notes A4, B4, and C5, followed by quarter notes D5, E5, and F#5. Above the staff are chords: A dim/C, B7. The fifth staff starts at measure 26 with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. Above the staff are chords: Em, B7-13b, B7-13b, A, D. The piece ends with a double bar line.