



# Thierry Chauve

France, Chaulgnes

## Aurore bleutée

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Aurore bleutée  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Violin and Piano  
**Style:** Classical

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# Aurore bleutée

Musique de Thierry Chauve

Violon

Piano

Violon: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, a dotted quarter note C5, and a half note B4. The piece continues with a series of eighth and quarter notes, ending with a half note G4.

Piano: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VI.

Pno

VI.: Treble clef, key signature of two sharps, 3/4 time signature. The melody continues from the previous system, featuring a dotted quarter note C5 and a half note B4.

Pno: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

VI.

Pno

VI.: Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with a series of eighth notes and quarter notes.

Pno: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

VI. 16

Pno 16

VI. 21

Pno 21

VI. 27

Pno 27

32

VI.

Pno

This system contains measures 32 through 36. The Violin part (VI.) is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over measures 32-34, followed by a descending eighth-note scale in measure 35, and a final quarter note in measure 36. The Piano part (Pno) is written on two staves (treble and bass clefs). The right hand has a complex texture with many accidentals and slurs, while the left hand provides a harmonic foundation with sustained notes and chords.

37

VI.

Pno

This system contains measures 37 through 42. The Violin part continues with a melodic line that remains mostly within the same register as the previous system, with a long slur over measures 37-40. The Piano part continues with its intricate accompaniment, featuring many slurs and accidentals in both hands.

43

VI.

Pno

This system contains measures 43 through 47. The Violin part shows a change in texture with more rhythmic activity, including eighth and sixteenth notes. The Piano part continues with its complex accompaniment, maintaining the same level of detail and complexity as the previous systems.

48

VI.

Pno

53

VI.

Pno