



Thierry Chauve

France, Chaulgnes

Aurore d'Eté

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Aurore d'Eté
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Aurore d'Eté

Musique de Thierry Chauve

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The right hand continues with a series of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

6

The second system starts at measure 6. It features a repeat sign at the beginning of the system. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment. The key signature remains one flat.

12

The third system starts at measure 12. The right hand has a more active melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. The key signature remains one flat.

17

The fourth system starts at measure 17. The right hand has a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat).

23

To Coda

The fifth system starts at measure 23 and is labeled 'To Coda'. The right hand has a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. The key signature remains two flats.

D.S. al Coda \oplus

29

Musical notation for measures 29-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bass staff features a steady eighth-note accompaniment. A key signature change to one flat is indicated at the beginning of measure 30.

35

Musical notation for measures 35-40. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with eighth and quarter notes, including a sharp sign in measure 37. The bass staff continues with an eighth-note accompaniment. The system concludes with a double bar line.

41

Musical notation for measures 41-42. The system consists of a treble clef staff and a bass clef staff. Measure 41 features a half note G4 in the treble and a half note chord in the bass. Measure 42 contains a whole note G4 in the treble and a whole note chord in the bass, both held over a double bar line.