



# Thierry Chauve

France, Chaulgnes

## Autre Eventail de Melle Mallarmé

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Autre Eventail de Melle Mallarmé  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Voice and Orchestra  
**Style:** Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Autre Eventail de Mademoiselle Mallarmé

Guitare : étouffer la basse

Texte de Stéphane Mallarmé  
Musique de Thierry Chauve

Em D7 Em D7 Em D7 Em D7

Chant

O rê - veu - se pour que je plonge —

Guitare

5 Em D7 Em D7 Em D7 Em D7 Em D7

Au pur dé - li - ce sans che - min, — Sa - che par

10 Em D7 Em D7 Em D7 Em D7 Em D7

un sub - til men - songe, — Gar - der mon ai - le dans ta main. —

14 Em D7 Em D7/E Em G6 Am G D7 Em D7

U - ne fraî - cheur de cré - pus - cule —

## Autre Eventail de Mademoiselle Mallarmé

19 Em D7/E Em G6 Am G D7 Em D7 G7

Te vient à cha-que bat - te - ment Dont le coup pri -

19

24 C Am Dm Dm7 G7 Em D7

son-nier re - cule L'ho-ri-zon dé - li-ca-te - ment.

24

30 Em D7 Em D7 Em D7 Em D7

Ver - ti - ge! voi - ci que fris - sonne L'es - pa - ce

30

34 Em D7 Em D7 Em D7 Em D7

comme un grand bai - ser Qui, fou de naî - tre pour per - sonne, —

34

38 Em D7 Em D7 Em D7 Em D7 Em

— Ne peut jail - lir ni s'a - pai - ser. Sens-tu le

38

The image shows a musical score for a song. It consists of a vocal line and a guitar accompaniment line. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar accompaniment is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems, each starting with a measure number (19, 24, 30, 34, 38). Above the vocal line, chords are indicated. The lyrics are written below the vocal line. The guitar accompaniment features a mix of chords and melodic lines, often using a capo (indicated by 'D7/E').

43 A7 D Em A7 D

pa-ra - dis fa-rouche Ain-si qu'un rire en - se-ve - li

48 D7 G7M C7M D7 G7M

Se cou-ler du coin de ta bouche Au fond de l'u-na -

53 C7M Em D7 Em D7 Em D7 Em D7

ni-me pli! Le scep-tre des ri - va-ges roses \_\_\_\_\_

58 Em D7 Em D7 Em D7 Em D7

Sta-gnants sur les soirs d'or, ce l'est, \_\_\_\_\_ Ce blanc vol

62 Em D7 Em D7 Em D7 Em D7 Em

fer-mé que tu poses \_\_\_\_\_ Con-tre le feu d'un bra-ce-let. \_\_\_\_\_

The image displays a musical score for the song 'Autre Eventail de Mademoiselle Mallarmé'. It consists of six systems of music. Each system includes a vocal line (treble clef) and a guitar accompaniment line (treble clef). The guitar line features a consistent rhythmic pattern of eighth notes and chords. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with some words connected by hyphens across measures. The score is numbered with measure numbers 43, 48, 53, 58, and 62.