



# Thierry Chauve

France, Chaulgnes

## Bilan électronique

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Bilan électronique
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Bilan électronique

Musique de Thierry Chauve

Piano

Musical score for measures 1-4. The piece is in 5/4 time. The right hand features a melodic line with notes such as Bb, #2, #, and natural notes. The left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 5-8. The right hand continues the melodic development with various intervals and accidentals. The left hand features a prominent chordal structure in the final measure, marked with a sharp sign.

Musical score for measures 9-12. The right hand shows a more active melodic line with eighth and sixteenth notes. The left hand maintains a steady accompaniment with chords.

Musical score for measures 13-16. The right hand features a complex melodic pattern with many sixteenth notes. The left hand continues with a rhythmic accompaniment of chords.

17

Musical score for measures 17-20. The piece is in 2/4 time and features a key signature of one sharp (F#). The melody in the right hand consists of quarter and eighth notes, with some notes beamed together. The bass line in the left hand is primarily composed of chords, with some single notes and rests.

21

Musical score for measures 21-24. The melody in the right hand continues with quarter and eighth notes, including a repeat sign at the end of measure 23. The bass line in the left hand consists of chords and single notes, with a repeat sign at the end of measure 23. The piece concludes with a final chord in measure 24.