



Thierry Chauve

France, Chaulgnes

Blues n°5

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Blues n°5
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Blues

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Blues n°5

Music by Thierry Chauve

Standard tuning

Pop Rock ♩ = 80

The musical score for "Blues n°5" is presented in two systems. Each system consists of a musical staff and a guitar tablature staff. The first system covers measures 1 and 2, the second system covers measures 3 and 4, the third system covers measures 5 and 6, the fourth system covers measures 7 and 8, and the fifth system covers measures 9 and 10. The tablature includes fret numbers (e.g., 6, 7, 5, 7, 5, 6, 7, 5, 7, 7, 5, 7, 5, 6, 7, 5, 8, 9, 7, 9, 7, 6, 7, 5, 7, 8, 9, 7, 9, 9, 8, 9, 10, 11, 12, 8, 9, 8, 10, 8, 6, 7, 5, 6, 7, 8, 9, 5) and slurs. The piece concludes with a double bar line and a "fine" marking.

12

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

Measures 25-26. Treble clef. Measure 25 starts with a repeat sign. The melody consists of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G#5, A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass line consists of fret numbers: 15-12-15-12-15-14-12-14-12-14-13-12-15-12-12.

Measures 27-28. Treble clef. Measure 27 starts with a repeat sign. The melody consists of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G#5, A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass line consists of fret numbers: 5-7-8-5-7-8-5-7-8-5-7-9-10-7-9-10-8-10-7-8-8.

Measures 29-30. Treble clef. Measure 29 starts with a repeat sign. The melody consists of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G#5, A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass line consists of fret numbers: 11-9-8-10-9-7-6-9-8-6-5-8-7-5. There are triplets over measures 29 and 30.

D.C. al Fine

Measures 31-32. Treble clef. Measure 31 starts with a repeat sign. The melody consists of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G#5, A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass line consists of fret numbers: 5-5-5-5-5-5-5-5-8-5-8-7-5-7-5-7-6-5-8-5. There are triplets over measures 31 and 32.