



# Thierry Chauve

France, Chaulgnes

## Be-Bop de Septembre

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Be-Bop de Septembre  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

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# Be-Bop de Septembre

Flûte

Musique de Thierry Chauve

Em B7 Em Am B7

Em Am D7 G

Em Am B7 Em

Am D7 G G

Dm7 G7 F G

C G G

Dm7 G7 F G

C Dm7

E7 Am Dm7 E7

9b 16a 24b 32a

Am D7 G C Dm7

E7 Am Dm7 E7

Am D7 G C Am

Dm E7 Am Dm

G7 C Am Dm

E7 Am Dm G7

C

40b

48a

55b

3

3

3

Detailed description: This is a guitar score for the piece 'Be-Bop de Septembre'. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 37-40, with chords Am, D7, G, C, and Dm7. The second staff contains measures 41-44, with chords E7, Am, Dm7, and E7. The third staff contains measures 45-48, with chords Am, D7, G, C, and Am. The fourth staff contains measures 49-52, with chords Dm, E7, Am, and Dm. The fifth staff contains measures 53-56, with chords G7, C, Am, and Dm. The sixth staff contains measures 57-60, with chords E7, Am, Dm, and G7. The seventh staff contains measures 61-62, with the chord C. Measure numbers 40b, 48a, and 55b are indicated below the staves. Triplet markings (3) are present over measures 44, 48, 53, and 59.