



# Thierry Chauve

France, Chaulgnes

## Bossa de Printemps

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Bossa de Printemps
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Quintet
<b>Style:</b>	Latin

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Bossa de Printemps

Flûte

Musique de Thierry Chauve

The musical score is written for a flute in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are: Dm9, G13, CMAs7, Dm9, G9sus, CMAs7, Em, B7, Fdim, AmMAs7, Edim, Dbm7b5, F#7, Em, Dm9, G13, CMAs7, Dm9, G9sus, CMAs7, Em, B7, Fdim, AmMAs7, Edim, G, Dbm7b5, F#7, Em. The score also includes dynamic markings like 'p' and 'f', and articulation marks like 'acc' and 'stacc'. There are also some performance instructions like '13b' and '25a'.

Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. Chord symbols are written above the staff: **D**, **D7**, and **GMAJ9**. A measure number **37b** is written below the first measure.

Handwritten musical notation for the second system. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. Chord symbols are written above the staff: **CADD2** and **Gb**.

Handwritten musical notation for the third system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. Chord symbols are written above the staff: **D**, **D7**, and **GMAJ9**. A measure number **45a** is written below the first measure.

Handwritten musical notation for the fourth system. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. Chord symbols are written above the staff: **CADD2** and **Gb**.

Handwritten musical notation for the fifth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. A chord symbol **GMAJ7** is written above the first measure.