



Thierry Chauve

France, Chaulgnes

Brian va sur le vaisseau

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Brian va sur le vaisseau
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Pop

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Brian va sur le Vaisseau

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time and consists of two staves. The right-hand staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left-hand staff begins with a bass clef and features a bass line with quarter notes G2, A2, and B2, and a series of chords in the right hand.

5

The second system of music starts at measure 5. It continues the melody from the first system. The right-hand staff features a treble clef and a key signature of one sharp. The left-hand staff continues the bass line and accompaniment. A repeat sign is present at the end of the system.

9

The third system of music starts at measure 9. The right-hand staff features a treble clef and a key signature of one sharp. It contains several triplet markings (indicated by a '3' above the notes) in the melody. The left-hand staff continues the bass line and accompaniment. A repeat sign is present at the end of the system.

13

The fourth system of music starts at measure 13. The right-hand staff features a treble clef and a key signature of one sharp. It contains several triplet markings (indicated by a '3' above the notes) in the melody. The left-hand staff continues the bass line and accompaniment. The system ends with a double bar line and repeat dots.