



# Thierry Chauve

France, Chaulgnes

## Brume matinale, version 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Brume matinale, version 2  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Orchestra  
**Style:** Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=77079>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Brume matinale, version 2

Musique de Thierry Chauve

Flûte

Clarinette en Sib

Contrebasson

Cordes

Clavecin

Musical score for measures 5-9. The score is arranged in three systems, each containing three staves: Flute (Fl.), Clarinet (Cl.), and Contrabassoon (C.Bn.) in the top system; Clarinet (Cd.) in the middle system; and Piano (Clav.) in the bottom system. The Flute part features melodic lines with triplets and sextuplets. The Clarinet and Contrabassoon parts provide harmonic support with chords and single notes. The Piano part features a rhythmic accompaniment with chords and single notes.

Musical score for measures 10-14. The score is arranged in three systems, each containing three staves: Flute (Fl.), Clarinet (Cl.), and Contrabassoon (C.Bn.) in the top system; Clarinet (Cd.) in the middle system; and Piano (Clav.) in the bottom system. The Flute part continues with melodic lines, including triplets and sextuplets. The Clarinet and Contrabassoon parts provide harmonic support with chords and single notes. The Piano part features a rhythmic accompaniment with chords and single notes.

15

Fl.

Cl.

C.Bn.

Cd.

Clav.

Musical score for measures 15-19. The Flute part (Fl.) features a triplet of eighth notes, a sextuplet of eighth notes, and another triplet. The Clarinet (Cl.) and Bassoon (C.Bn.) parts play chords. The Clarinet Solo (Cd.) part has a triplet of eighth notes. The Piano (Clav.) accompaniment features chords and a triplet in the right hand.

20

Fl.

Cl.

C.Bn.

Cd.

Clav.

Musical score for measures 20-24. The Flute part (Fl.) features eighth notes. The Clarinet (Cl.) and Bassoon (C.Bn.) parts play chords. The Clarinet Solo (Cd.) part has a triplet. The Piano (Clav.) accompaniment features chords and a triplet in the right hand.

25

Fl.

Cl.

C.Bn.

Cd.

Clav.

31

Fl.

Cl.

C.Bn.

Cd.

Clav.

36

Fl.

Cl.

C.Bn.

Cd.

Clav.

Musical score for measures 36-41. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Contrabassoon (C.Bn.), Clarinet (Cd.), and Piano (Clav.). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 36 starts with a treble clef and a key signature of two sharps. The Flute part has a melodic line with eighth and quarter notes. The Clarinet and Contrabassoon parts play chords. The Clarinet (Cd.) part plays a chordal accompaniment. The Piano part has a rhythmic accompaniment with eighth notes and a triplet in measure 39.

42

Fl.

Cl.

C.Bn.

Cd.

Clav.

Musical score for measures 42-47. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Contrabassoon (C.Bn.), Clarinet (Cd.), and Piano (Clav.). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 42 starts with a treble clef and a key signature of two sharps. The Flute part has a melodic line with eighth and quarter notes. The Clarinet and Contrabassoon parts play chords. The Clarinet (Cd.) part plays a chordal accompaniment. The Piano part has a rhythmic accompaniment with eighth notes and triplets in measures 45 and 47.

47

Fl.

Cl.

C.Bn.

47

Cd.

47

Clav.

3

47