



Thierry Chauve

France, Chaulgnes

Calcul contemporain 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | Calcul contemporain 2 |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Flute, Viola and Cello |
| Style: | Contemporary |

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=79442>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Calcul contemporain 2

Musique de Thierry Chauve

Flûte

Alto

Violoncelle

This system contains the first four measures of the piece. The Flute part (treble clef) begins with a series of eighth notes, followed by a quarter rest and a dotted quarter note. The Alto part (alto clef) features a steady eighth-note accompaniment. The Cello part (bass clef) starts with a half note, followed by quarter notes and eighth notes.

Fl.

Alt.

Vlc.

This system contains measures 5 through 8. The Flute part has a melodic line with a sharp sign above the eighth measure. The Alto part continues with eighth notes and includes a sharp sign above the eighth measure. The Cello part has a more active eighth-note accompaniment.

Fl.

Alt.

Vlc.

This system contains measures 9 through 12. The Flute part has a melodic line with a flat sign below the eighth measure. The Alto part has a dense eighth-note accompaniment. The Cello part continues with eighth notes and includes a sharp sign above the eighth measure.

13

Fl.

Alt.

Vlc.

This system contains measures 13 through 17. The Flute part (treble clef) begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Alto Saxophone part (alto clef) starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The Violoncello part (bass clef) starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The music continues with various rhythmic patterns and accidentals across the five measures.

18

Fl.

Alt.

Vlc.

This system contains measures 18 through 22. The Flute part features a more active melody with eighth and sixteenth notes. The Alto Saxophone part provides a steady accompaniment with quarter and eighth notes. The Violoncello part continues with a rhythmic pattern of quarter and eighth notes. The system concludes with a double bar line at the end of measure 22.

23

Fl.

Alt.

Vlc.

This system contains measures 23 through 27. The Flute part has a melodic line with frequent rests. The Alto Saxophone part has a rhythmic accompaniment with eighth notes and rests. The Violoncello part continues with a steady eighth-note pattern. The system concludes with a double bar line at the end of measure 27.