



# Thierry Chauve

France, Chaulgnes

## Chanson Caucasiennne

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Chanson Caucasiennne
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Violin, Orchestra
<b>Style:</b>	Pop

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# Chanson Caucasiennne

Musique de Thierry Chauve

The musical score consists of six staves, each representing a different instrument or sound source:

- Mélodie:** Treble clef, 4/4 time. The first measure shows a single note followed by a rest. The second measure is empty.
- Batterie:** Bass clef, 4/4 time. The first measure shows a bass drum (double barline) followed by a series of eighth-note patterns. The second measure is empty.
- Basse:** Bass clef, 4/4 time. The first measure shows a bass note followed by a rest. The second measure shows a bass note followed by a rest.
- Accordéon:** Treble clef, 4/4 time. The staff is filled with continuous sixteenth-note chords.
- Cordes:** Treble clef, 4/4 time. The first measure shows a bass note followed by a melodic line with grace notes and a three-measure repeat sign. The second measure is empty.
- Blown Bottle:** Treble clef, 4/4 time. The staff shows a rhythmic pattern of eighth notes and rests.

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## Chanson Caucasiennne

3

Md

Bt

3

Bs

3

Ac

Cd

BB

This section contains two staves: Bt and Bs. The Bt staff uses a bass clef and includes a small square symbol. The Bs staff uses a bass clef.

5

Md

Bt

5

Bs

5

Ac

Cd

BB

This section contains three staves: Bt, Bs, and Ac. The Bt staff uses a bass clef and includes a small square symbol. The Bs staff uses a bass clef. The Ac staff uses a treble clef.

## Chanson Caucasienne

Musical score for measures 7-8 of Chanson Caucasienne. The score consists of five staves:

- Md (Mezzo-Soprano):** Treble clef, note values: eighth note, sixteenth note, eighth note.
- Bt (Bassoon):** Bass clef, dynamic: forte. Playing technique: slurs with 'x' marks.
- Bs (Bass):** Bass clef, dynamic: piano. Playing technique: slurs.
- Ac (Accordéon):** Treble clef, dynamic: forte. Playing technique: slurs with 'x' marks.
- Cd (Cello):** Treble clef, note values: eighth note, sixteenth note.
- BB (Double Bass):** Treble clef, note value: eighth note.

Measure 7 ends with a repeat sign and a double bar line. Measure 8 begins with a new dynamic and playing technique for the Bassoon.

Musical score for measures 9-10 of Chanson Caucasienne. The score consists of five staves:

- Md (Mezzo-Soprano):** Treble clef, note values: eighth note, eighth note.
- Bt (Bassoon):** Bass clef, dynamic: forte. Playing technique: slurs with 'x' marks.
- Bs (Bass):** Bass clef, dynamic: piano. Playing technique: slurs.
- Ac (Accordéon):** Treble clef, dynamic: forte. Playing technique: slurs with 'x' marks.
- Cd (Cello):** Treble clef, note values: eighth note, sixteenth note.
- BB (Double Bass):** Treble clef, note value: eighth note.

Measure 9 ends with a repeat sign and a double bar line. Measure 10 begins with a new dynamic and playing technique for the Bassoon.

## Chanson Caucasienne

II

Md

Bt

II

Bs

II

Ac

Cd

BB

This section contains two staves of musical notation. The top staff consists of five lines and a treble clef, with parts for Md (Mezzo-Soprano), Bt (Bassoon), and Bs (Bass). The bottom staff also has five lines and a treble clef, with parts for Ac (Alto), Cd (Cello), and BB (Bassoon). Measure 11 begins with Md playing eighth notes. Bt provides rhythmic patterns with solid and cross note heads. Bs plays sustained notes. Ac and Cd play eighth-note chords. BB rests. Measure 12 continues with similar patterns, featuring sustained notes from Bs and eighth-note chords from Ac and Cd.

13

Md

Bt

13

Bs

13

Ac

Cd

BB

This section contains two staves of musical notation. The top staff consists of five lines and a treble clef, with parts for Md (Mezzo-Soprano), Bt (Bassoon), and Bs (Bass). The bottom staff also has five lines and a treble clef, with parts for Ac (Alto), Cd (Cello), and BB (Bassoon). Measure 13 begins with Md playing eighth notes. Bt provides rhythmic patterns with solid and cross note heads. Bs plays sustained notes. Ac and Cd play eighth-note chords. BB rests. Measure 14 continues with similar patterns, featuring sustained notes from Bs and eighth-note chords from Ac and Cd.

## Chanson Caucasienne

5

15

Md

Bt

15

Bs

15

Ac

Cd

BB

17

Md

Bt

17

Bs

17

Ac

Cd

BB

## Chanson Caucasienne

20

Md

Bt

20

Bs

20

Ac

Cd

BB

This section of the musical score covers measures 20 and 21. The instrumentation includes Md (Mezzo-Soprano), Bt (Bassoon), Bs (Bass), Ac (Alto), Cd (Cello), and BB (Bassoon). The music consists of two staves. The top staff features Md and Bt, with Bt providing harmonic support through sustained notes and eighth-note pairs. The bottom staff features Bs, Ac, Cd, and BB. In measure 20, the ensemble plays eighth-note pairs and sixteenth-note chords. In measure 21, the focus shifts to eighth-note chords in the lower voices, while the upper voices continue their eighth-note patterns.

22

Md

Bt

22

Bs

22

Ac

Cd

BB

This section of the musical score covers measures 22 and 23. The instrumentation remains the same: Md, Bt, Bs, Ac, Cd, and BB. The music continues with eighth-note patterns and chords. In measure 22, the ensemble plays eighth-note pairs and sixteenth-note chords. In measure 23, the focus shifts to eighth-note chords in the lower voices, while the upper voices continue their eighth-note patterns.

## Chanson Caucasiennes

## Chanson Caucasienne

Musical score for Chanson Caucasienne, page 8, featuring five staves:

- Md (Mezzo-Soprano):** Treble clef, mostly quarter notes.
- Bt (Bassoon):** Bass clef, includes slurs and grace notes marked with 'x'.
- Bs (Bass):** Bass clef, mostly quarter notes.
- Ac (Accordéon):** Treble clef, continuous chords.
- Cd (Cello):** Bass clef, sustained notes.
- BB (Double Bass):** Bass clef, bass notes.

The score is divided into measures 28, 29, and 30. Measures 28 and 29 show a repeating pattern of eighth-note chords on the Accordion and sustained notes on the Cello. Measure 30 introduces a new pattern on the Accordion and changes in the bass line on the Double Bass.

## Chanson Caucasienne

Musical score for *Chanson Caucasienne*, featuring five staves:

- Md (Mezzo-Soprano):** Treble clef, mostly eighth notes. Measure 32: eighth note pairs grouped by brackets. Measure 34: eighth note pairs grouped by brackets.
- Bt (Bassoon):** Bass clef, mostly eighth notes. Measure 32: sixteenth-note patterns with 'x' marks. Measure 34: sixteenth-note patterns with 'x' marks.
- Bs (Bass):** Bass clef, mostly eighth notes.
- Ac (Accordéon):** Treble clef, mostly eighth-note chords. Measure 32: eighth-note chords. Measure 34: eighth-note chords.
- Cd (Cello):** Bass clef, mostly eighth notes. Measure 32: sustained notes with slurs. Measure 34: sustained notes with slurs.
- BB (Double Bass):** Bass clef, mostly eighth notes. Measure 32: eighth-note pairs. Measure 34: eighth-note pairs.

The score consists of two systems, each starting with a measure number (32 or 34) indicated above the staff. Measures 32 and 34 are identical in structure across all staves.

## Chanson Caucasienne

Musical score for Chanson Caucasienne, featuring five staves (Md, Bt, Bs, Ac, Cd) over four measures (36-39).

**Measure 36:**

- Md:** Treble clef, quarter note. Notes: B, A, G, F#.
- Bt:** Bass clef, eighth notes. Pattern: X, X, X, X, X, X, X, X.
- Bs:** Bass clef, quarter notes. Notes: D, C, B, A, G, F#.
- Ac:** Treble clef, sixteenth-note chords. Notes: E, C, G, B, D, F#.
- Cd:** Treble clef, eighth notes. Notes: G, F#, E, D, C, B.
- BB:** Treble clef, eighth notes. Notes: D, C, B, A, G, F#.

**Measure 37:**

- Md:** Treble clef, quarter note. Notes: B, A, G, F#.
- Bt:** Bass clef, eighth notes. Pattern: X, X, X, X, X, X, X, X.
- Bs:** Bass clef, quarter notes. Notes: D, C, B, A, G, F#.
- Ac:** Treble clef, sixteenth-note chords. Notes: E, C, G, B, D, F#.
- Cd:** Treble clef, eighth notes. Notes: G, F#, E, D, C, B.
- BB:** Treble clef, eighth notes. Notes: D, C, B, A, G, F#.

**Measure 38:**

- Md:** Treble clef, quarter note. Notes: B, A, G, F#.
- Bt:** Bass clef, eighth notes. Pattern: X, X, X, X, X, X, X, X.
- Bs:** Bass clef, quarter notes. Notes: D, C, B, A, G, F#.
- Ac:** Treble clef, sixteenth-note chords. Notes: E, C, G, B, D, F#.
- Cd:** Treble clef, eighth notes. Notes: G, F#, E, D, C, B.
- BB:** Treble clef, eighth notes. Notes: D, C, B, A, G, F#.

**Measure 39:**

- Md:** Treble clef, quarter note. Notes: B, A, G, F#.
- Bt:** Bass clef, eighth notes. Pattern: X, X, X, X, X, X, X, X.
- Bs:** Bass clef, quarter notes. Notes: D, C, B, A, G, F#.
- Ac:** Treble clef, sixteenth-note chords. Notes: E, C, G, B, D, F#.
- Cd:** Treble clef, eighth notes. Notes: G, F#, E, D, C, B.
- BB:** Treble clef, eighth notes. Notes: D, C, B, A, G, F#.

41

Md

Bt

Bs

41

Ac

Cd

BB

This section of the score consists of two systems of music. The top system (measures 41-42) features the Mezzo-Soprano (Md), Bassoon (Bt), Bass (Bs), Accordion (Ac), Cello (Cd), and Double Bass (BB). The bassoon and accordion play prominent roles with sustained notes and grace notes. The bottom system (measures 42-43) continues with the same instruments, maintaining the rhythmic patterns established in the first system.

43

Md

Bt

Bs

43

Ac

Cd

BB

This section continues the musical style from the previous systems. The instruments remain the same: Mezzo-Soprano, Bassoon, Bass, Accordion, Cello, and Double Bass. The bassoon and accordion maintain their rhythmic patterns, with sustained notes and grace notes. The bassoon also has a more melodic line with grace notes in the second system.