



Thierry Chauve

France, Chaulgnes

Chemin du Groove

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Chemin du Groove
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Chemin du Groove

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a repeat sign. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes and a sixteenth-note run. The left hand features a continuous sixteenth-note bass line. A '6' is written below the first measure of the bass line.

The third system shows the right hand playing a melodic line with eighth notes and a sixteenth-note run. The left hand continues with a sixteenth-note bass line. A '6' is written below the first measure of the bass line.

The fourth system concludes the piece. The right hand has a melodic line with eighth notes and a sixteenth-note run. The left hand features a sixteenth-note bass line. A '6' is written below the first measure of the bass line. The system ends with a double bar line and a repeat sign.

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10

3

Musical score for measures 10-13. The piece is in G major (one sharp) and 4/4 time. Measure 10 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2 and a half note B1. Measure 11 continues the melody with quarter notes D5, E5, and F5. The bass line has a half note D2 and a half note F2. Measure 12 features a triplet of eighth notes G5, A5, and B5 in the treble, and a half note G2 and a half note B1 in the bass. Measure 13 concludes with a quarter note C5 in the treble and a half note G2 and a half note B1 in the bass.

14

3

Musical score for measures 14-17. Measure 14 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2 and a half note B1. Measure 15 continues the melody with quarter notes D5, E5, and F5. The bass line has a half note D2 and a half note F2. Measure 16 features a triplet of eighth notes G5, A5, and B5 in the treble, and a half note G2 and a half note B1 in the bass. Measure 17 concludes with a quarter note C5 in the treble and a half note G2 and a half note B1 in the bass. The piece ends with a double bar line and repeat signs.