



Thierry Chauve

France, Chaulgnes

Chemin musical

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Chemin musical
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Quintet
Style: Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Chemin musical

Musique de Thierry Chauve

First system of the musical score for 'Chemin musical'. It consists of five staves: Synthé 1 (two staves), Mélodie, Basse, and Synthé 2. The music is in 4/4 time and features a melodic line with a key signature of one sharp (F#) and a bass line with a steady eighth-note pattern.

Second system of the musical score for 'Chemin musical'. It consists of five staves: Syn.1 (two staves), Mélo, B., and Syn.2. The music continues in 4/4 time, with the melodic line and bass line showing further development of the themes.

Syn.1

Mélo

B.

Syn.2

Syn.1

Mélo

B.

Syn.2

15

Syn.1

Mélo

B.

Syn.2

19

Syn.1

Mélo

B.

Syn.2

23

Syn.1

Mélo

B.

Syn.2

27

Syn.1

Mélo

B.

Syn.2

31

Syn.1

Mélo

B.

Syn.2

35

Syn.1

Mélo

B.

Syn.2

38

Syn.1

Mélo

B.

Syn.2

42

Syn.1

Mélo

B.

Syn.2

The musical score for page 7 of 'Chemin musical' contains measures 46 through 49. It is divided into four parts:

- Syn.1:** Consists of two staves. The upper staff uses a treble clef and contains chords with eighth-note patterns. The lower staff uses a treble clef and contains a similar eighth-note pattern.
- Mélo:** A single staff in treble clef. It begins with a whole rest in measure 46, followed by a melodic line in measures 47 and 48, and ends with a whole rest in measure 49.
- B.:** A single staff in bass clef. It features a melodic line starting in measure 46, moving upwards, and continuing through measures 47 and 48.
- Syn.2:** A single staff in treble clef. It contains a melodic line with eighth-note patterns across all four measures.