



Thierry Chauve

France, Chaulgnes

Ciel Bleu

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Ciel Bleu
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Modern classical

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Ciel Bleu

Musique de Thierry Chauve

Piano

3

6

7

10

14

Ciel Bleu

19

Musical notation for measures 19-22. Measure 19 has two triplets in the right hand. Measures 20-22 feature a melody in the right hand with triplets and a bass line with chords and single notes.

23

Musical notation for measures 23-27. Measures 23-25 have a melody in the right hand with triplets and a bass line with chords. Measures 26-27 have a more active right hand with triplets and a bass line with single notes.

28

Musical notation for measures 28-30. Measure 28 has a melody in the right hand. Measures 29-30 feature a continuous triplet pattern in the right hand and a bass line with chords.

31

Musical notation for measures 31-33. Measures 31-33 feature a continuous triplet pattern in the right hand and a bass line with chords.

34

Musical notation for measures 34-37. Measures 34-37 feature a continuous triplet pattern in the right hand and a bass line with chords.

38

Musical notation for measures 38-41. The piece is in 3/4 time and G major. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note triplet accompaniment. Measure 41 ends with a repeat sign.

42

Musical notation for measures 42-44. The right hand continues the melodic line, which concludes in measure 44 with a final whole note chord. The left hand continues the triplet accompaniment, ending with a final chord in measure 44.