



# Thierry Chauve

France, Chaulgnes

## Ciel de la Connaissance, version 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Ciel de la Connaissance, version 2  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Voice  
**Style:** Song

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# Ciel de la Connaissance, version 2

Paroles et musique de Thierry Chauve

Chant

Bm F#7 Bm Em

Sur la rou-te du vo - yage on vo-yait

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (Chant) is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment (Piano) is written in grand staff (treble and bass clefs). The first measure is a whole rest for the vocal line. The second measure has a dotted quarter note for the vocal line. The third and fourth measures have eighth notes for the vocal line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

5 Bm Em Bm Em

Dé - fi-ler le bi-tume et les fu-taies Tout ce-la nous me - nait dans une rêve-rie

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth notes in measure 5, a dotted quarter note in measure 6, and eighth notes in measure 7. Measure 8 has a quarter note. The piano accompaniment continues with the same rhythmic pattern as the first system.

9 A7 D G Em

Où le ciel é - tait notre al - lé-go-rie Par u-ne mé - ta - phore qui se dé-lie

Detailed description: This system contains measures 9 through 12. The vocal line has eighth notes in measure 9, a dotted quarter note in measure 10, eighth notes in measure 11, and a quarter note in measure 12. The piano accompaniment continues with the same rhythmic pattern.

## Ciel de la Connaissance, version 2

13

Am D7 G Em Am

Le ciel de la con - nais - sance est bien ex - quis La Lune se ca - che der - rière

17

Em Am B7 Em Am

les branches Elle ap - pelle à la po - é - sie bien franche Je con - ti - nue mon vo - ya -

20

Em Am G D Em7

ge haut Dans les sphè - res qu'on nom - me le Beau \_\_\_\_\_ La Lune se ca - che der - rière

24

D Em7 A7 D Em7

les branches Elle ap - pelle à la po - é - sie bien franche Je con - ti-nue mon vo - ya -

27

D Em7 D Bm

ge haut Dans les sphè-res qu'on nom-me le Beau Sur la rou-te du vo - yage

31

Em Bm Em Bm

on vo-yait Dé - fi-ler le bi-tume et les fu-taies Tout ce-la nous me - nait dans

## Ciel de la Connaissance, version 2

35 Em A7 D G Em

une rêve-rie OÙ le ciel é-tait notre al - lé-go-rie Par u-ne mé-ta-phore qui se dé-lie

40 Am D7 G Flûte 6 D G

Le ciel de la con - nais-sance est bien ex - quis

44 D A7 G A7

Chant

La muse se ca - che der-rière Les nu - a - ges  
Qui se re - pose à la fin De sa quê - te

48

D Bm Em

de la mer Le po - ète est un de - vin Sur la rou - te du vo - yage on vo - yait  
d'har - mo - nie Et va rê - ver dans son lit

52

Bm Em Bm Em

Dé - fi - ler le bi - tume et les fu - taies Tout ce - la nous me - nait dans une rê - ve - rie

56

A7 D G Em

Où le ciel é - tait notre al - lé - go - rie Par u - ne mé - ta - phore qui se dé - lie

60 Am D7 G

Le ciel de la con - nais - sance est bien ex - quis

60