



Thierry Chauve

France, Chaulgnes

Classique et House

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Classique et House
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a3ibkQE79z>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Classique et House

Musique de Thierry Chauve

Violin

Piano

The first system of the score covers measures 1 to 3. The Violin part begins with a 4-measure rest, followed by a quarter note G#4, a dotted quarter note A4, and an eighth note B4. The time signature changes to 2/4 for measure 2, where the Violin plays a dotted quarter note B4. In measure 3, the time signature returns to 4/4, and the Violin plays a half note G#4. The Piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 1 has a 4-measure rest in the left hand. Measure 2 has a dotted quarter note B4 in the left hand. Measure 3 has a half note G#4 in the left hand.

Vln.

Pno.

The second system covers measures 4 to 7. The Violin part starts with a quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), a quarter note B4, a dotted quarter note C5, and an eighth note B4. The time signature changes to 2/4 for measure 5, where the Violin plays a dotted quarter note C5. In measure 6, the time signature returns to 4/4, and the Violin plays a half note B4. The Piano accompaniment continues with chords in the right hand and single notes in the left hand. Measure 4 has a 4-measure rest in the left hand. Measure 5 has a dotted quarter note B4 in the left hand. Measure 6 has a half note G#4 in the left hand. Measure 7 has a quarter note G#4 in the left hand.

Vln.

Pno.

The third system covers measures 8 to 11. The Violin part starts with a quarter note G4, followed by eighth notes (A4, B4, C5, B4, A4, G4), a quarter note F#4, a dotted quarter note E4, and an eighth note D4. The time signature changes to 2/4 for measure 9, where the Violin plays a dotted quarter note D4. In measure 10, the time signature returns to 4/4, and the Violin plays a half note C4. The Piano accompaniment continues with chords in the right hand and single notes in the left hand. Measure 8 has a 4-measure rest in the left hand. Measure 9 has a dotted quarter note B4 in the left hand. Measure 10 has a half note G#4 in the left hand. Measure 11 has a quarter note G#4 in the left hand.

Thierry Chauve © All rights reserved

Vln. ¹²

Pno. ¹²

Violin staff 12-15: Measures 12-15. Measure 12 contains a melodic line with a sharp sign. Measures 13-15 are empty staves with a repeat sign at the beginning of measure 13.

Piano staff 12-15: Measures 12-15. Measure 12 contains a complex chordal texture. Measures 13-15 continue the texture with various notes and rests.

Vln. ¹⁶

Pno. ¹⁶

Violin staff 16-19: Measures 16-19. All measures are empty staves.

Piano staff 16-19: Measures 16-19. Measure 16 contains a melodic line with a sharp sign. Measures 17-19 continue the texture with various notes and rests.