



# Thierry Chauve

France, Chaulgnes

## Considération de Nicky

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Considération de Nicky
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

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# Considération de Nicky

Musique de Thierry Chauve

Piano

The first system of music is in 3/4 time. The right hand (treble clef) begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4. The left hand (bass clef) provides a harmonic accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and finally a chord with a sharp sign (F#2-G#2-A#2).

7

The second system starts at measure 7. The right hand continues with a melodic line: B4, C5, B4, A4, G4, F#4, E4. The left hand accompaniment consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

14

The third system starts at measure 14. The right hand continues with a melodic line: D4, C4, B3, A3, G3, F#3, E3. The left hand accompaniment consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.