



Thierry Chauve

France, Chaulgnes

Contrée Ensoleillé

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Contrée Ensoleillé
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Pop

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Contrée Ensoleillée

Musique de Thierry Chauve

Piano

Measures 1-4: Treble clef, 4/4 time. Chords: C (measures 1-2), G7/B (measures 3-4). The bass line consists of block chords with a quarter rest.

Measures 5-8: Treble clef, 4/4 time. Chords: C (measures 5-6), F/C (measures 7-8). The bass line consists of block chords with a quarter rest.

Measures 9-12: Treble clef, 4/4 time. Chords: Dm7/C (measures 9-10), G9/B (measures 11-12). Measure 11 is marked 'To Coda'. Measure 12 is marked 'C'. The bass line consists of block chords with a quarter rest.

Measures 13-16: Treble clef, 4/4 time. Chords: F/A (measures 13-14), A dim7 (measures 15-16), Em/G (measures 17-18). The bass line consists of block chords with a quarter rest.

Measures 19-24: Treble clef, 4/4 time. Chords: Am7/G (measures 19-20), Bm75b (measures 21-22), E7 (measures 23-24), Am (measures 25-26), F/C (measures 27-28). Measure 28 is marked 'D.C. al Coda'. The bass line consists of block chords with a quarter rest.

25 Φ
C G7/B

Musical score for measures 25-28. The piece is in 3/4 time, indicated by the Φ symbol. The key signature has one flat (B-flat). Measure 25 starts with a C major chord in the bass. The melody in the treble clef consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 26 continues with the same melody. Measure 27 has a G7/B chord in the bass and a sharp sign above the first note (F#4). The melody continues. Measure 28 ends with a whole note C4 in the treble and a whole rest in the bass.

29 D75b/Ab G

Musical score for measures 29-32. Measure 29 starts with a D75b/Ab chord in the bass. The melody in the treble clef consists of eighth notes: C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. Measure 30 continues with the same melody. Measure 31 has a G major chord in the bass. The melody continues. Measure 32 ends with a whole note C4 in the treble and a whole rest in the bass.