



Thierry Chauve

France, Chaulgnes

Contrée Ensoleillée, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Contrée Ensoleillée, version 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Latin

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Contrée Ensoleillée

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a repeat sign. Chords are C (measures 1-2) and G7/B (measures 3-4). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piano score. Chords are C (measures 5-6), F/C (measure 7), and C (measures 8). The melodic line continues with eighth and sixteenth notes, and the bass line features chords and single notes.

Measures 9-14 of the piano score. Chords are Dm7/C (measures 9-10), G9/B (measures 11-12), and C (measures 13-14). A double bar line with repeat dots is placed after measure 12, with the instruction "To Coda" above it. The piece concludes with a Coda section in measures 13-14.

Measures 15-18 of the piano score. Chords are F/A (measures 15-16), A dim7 (measures 17-18), and Em/G (measures 19-20). The melodic line continues with eighth and sixteenth notes, and the bass line features chords and single notes.

Measures 19-24 of the piano score. Chords are Am7/G (measures 19-20), Bm75b (measures 21-22), E7 (measures 23-24), Am (measures 25-26), and F/C (measures 27-28). The piece concludes with a double bar line and repeat dots, with the instruction "D.C. al Coda" above it.

25 Φ
C G7/B

Musical score for measures 25-28. The piece is in 3/4 time, indicated by the Φ symbol. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bass line provides harmonic support with chords: C major (C-E-G), C major (C-E-G), G7/B (G-B-D-F), G7/B (G-B-D-F), and C major (C-E-G).

29 D75b/Ab G

Musical score for measures 29-32. The melody in the treble clef continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The bass line provides harmonic support with chords: D75b/Ab (D-F-A-C), D75b/Ab (D-F-A-C), G major (G-B-D), G major (G-B-D), and G major (G-B-D). The piece concludes with a final G major chord (G-B-D) in the bass line.