



Thierry Chauve

France, Chaulgnes

Corolles Matinales

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Corolles Matinales
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Strings
Style: Contemporary

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Corolles Matinales

Musique de Thierry Chauve

Musical score for Violon, Violon, Alto, Violoncelle, and Piano. The score is in G major (one sharp) and 6/4 time. It consists of five staves. The Violon parts (top two staves) and the Alto and Violoncelle parts (middle two staves) contain melodic lines with various note values and rests. The Piano part (bottom staff) is marked with a large 'X' in each measure, indicating it is silent.

Musical score for Violon 1, Violon 2, Alto, Violoncelle, and Piano. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The Violon 1, Violon 2, Alto, and Violoncelle parts (top four staves) are marked with a large 'X' in each measure, indicating they are silent. The Piano part (bottom staff) contains a melodic line starting at measure 5, marked with a '5' above the staff.

To Coda

9

VI. 1

VI. 2

Alt.

Vlc.

To Coda

9

Pno

D.C. al Coda

13

VI. 1

VI. 2

Alt.

Vlc.

D.C. al Coda

13

Pno

17

VI. 1

VI. 2

Alt.

Vlc.

Pno

17

Detailed description: This is a page of a musical score for 'Corolles Matinales', page 3. The score is written for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 17, which starts with a fermata over a whole note chord. The first staff (VI. 1) has a whole note chord in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The second staff (VI. 2) has a half note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a whole note in the third measure. The third staff (Alt.) has a half note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a whole note in the third measure. The fourth staff (Vlc.) has a half note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a whole note in the third measure. The fifth staff (Pno) has a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure. The score ends with a double bar line at the end of measure 18.