



# Thierry Chauve

France, Chaulgnes

## Couleurs d'Août

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Couleurs d'Août  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** String Quartet  
**Style:** Classical

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# Couleurs d'Août

Musique de Thierry Chauve

Violon 1  
Violon 2  
Alto  
Violoncelle

4/4

This system shows the first four staves of the score. Violon 1 (Violin I) has a treble clef and a 4/4 time signature. It plays a melodic line with eighth and sixteenth notes. Violon 2 (Violin II) has a treble clef and a 4/4 time signature, playing a more rhythmic accompaniment with dotted notes. Alto has a bass clef and a 4/4 time signature, playing a simple harmonic line. Violoncelle (Cello) has a bass clef and a 4/4 time signature, playing a simple harmonic line. The music is in a key with one sharp (F#).

5  
VI.1  
VI.2  
Alt.  
Vlc.

4/4

This system shows staves 5 through 8. Violon 1 (VI.1) has a treble clef and a 4/4 time signature, starting with a fermata on the fifth measure. Violon 2 (VI.2) has a treble clef and a 4/4 time signature, playing a melodic line with triplets in the final measure. Alto (Alt.) has a bass clef and a 4/4 time signature, playing a simple harmonic line. Violoncelle (Vlc.) has a bass clef and a 4/4 time signature, playing a simple harmonic line. The music is in a key with one sharp (F#).

9

VI.1

VI.2

Alt.

Vlc.

Detailed description: This system contains measures 9 through 12. Measure 9 features a first violin part with a melodic line of eighth notes, including three triplet markings. The second violin, alto, and viola parts provide harmonic support with sustained notes and simple rhythmic patterns. A double bar line with repeat dots is placed at the end of measure 10.

13

VI.1

VI.2

Alt.

Vlc.

Detailed description: This system contains measures 13 through 16. The first violin part has a melodic line with a sharp sign in measure 14. The second violin part has a melodic line with eighth notes. The alto and viola parts continue with sustained notes. A double bar line with repeat dots is placed at the end of measure 15.

17

VI.1

VI.2

Alt.

Vlc.

Detailed description: This system contains measures 17 through 20. Measure 17 has a rest for the first violin. The second violin part has a melodic line with three triplet markings. The first violin part has a melodic line with eighth notes in measure 18. The second violin part has a melodic line with eighth notes in measure 19. The first violin part has a melodic line with eighth notes and four triplet markings in measure 20. The alto and viola parts continue with sustained notes.

21

VI.1

VI.2

Alt.

Vlc.

Detailed description: This system contains measures 21 through 24. The first violin (VI.1) part features a melodic line with two triplet markings (indicated by a '3' below the notes) in measures 21 and 22, followed by a more complex rhythmic pattern in measure 23. The second violin (VI.2) part has a steady eighth-note accompaniment starting in measure 24. The alto (Alt.) and viola (Vlc.) parts provide a harmonic foundation with simple quarter and half notes.

25

VI.1

VI.2

Alt.

Vlc.

Detailed description: This system contains measures 25 through 27. The first violin (VI.1) part has a melodic line with a repeat sign in measure 25. The second violin (VI.2) part continues with a steady eighth-note accompaniment. The alto (Alt.) and viola (Vlc.) parts provide a harmonic foundation with simple quarter and half notes. The system concludes with a double bar line in measure 27.